



Resume ~ Stephanie (Fleischer) Osser ~ All Together Now

<http://www.stephanieosser.com/>

<https://graphicartistsguild.org/member-portfolio/stephanie%40stephanieosser.com/>

<https://scbwi.org/members-public/stephanie-osser/>

https://www.instagram.com/stephanie_osser_illustrations/

<https://artaxis.org/artist/stephanie-osser/>

<https://accessceramics.org/items/show/433>

<https://members.artbrandalliance.com>

<https://www.linkedin.com/in/stephanieosser/>

Published Book & Editorial Illustrator, & Educator, Illustrator in Porcelain & Clay, Workshops for Children & Adults

Multi-Media specialties: Pen & Ink; Watercolor; Gouache; Collage; Polystyrene for Shadow Puppets; Procreate; Adobe Photoshop & Illustrator

Porcelain & Clay: Lithophanes (back lit translucent porcelain illustrations); Mishima; Sgraffito; in-glaze Transfers; Bas-Relief, Sculpture; create Plaster Molds used to reproduce tiles, dinnerware, etc. Singer/Soloist in *Newton Swing Band* specializing in songs by Irving Berlin & George & Ira Gershwin, & sing in the Soprano section of *The Masterworks Chorale*, Boston, MA

Book & Editorial & Museum Illustration in Porcelain & Clay

2023 AMOCA~ American Museum of Ceramic Arts, Pomona, CA ~ 2 porcelain pieces for permanent collection: *Candide* ~ by Leonard Bernstein ~ Stage Designs; and "Lively Experiments: The Chemistry of Gilbert & Sullivan"

Graphic Artist Guild ~ Members Coloring Book of Illustrations

2022-2023 *Masterworks Chorale*, Boston, MA - Fundraiser Illustration - raised \$27,000.

2000 Rodale Press ~ "*Perennials for Every Purpose*" by Larry Hodgson - line illustrations of planting techniques

1999 Henson Productions & Workman Publishers, New York, NY ~ "*The Muppets Big Book of Crafts*"
step-by-step illustrations-50 family projects created by Muppet artisans-Fun working with there.

Simon & Schuster Publishers "*Complete Book of Small Breads*" B. Clayton, Jr. still-life and steps

1996-1998 *Wildlife Conservation Society Newsletter*, Bronx Zoo, NY

1993-1994 *New York Daily News* - Food still-life and instructional illustration

1993 *Ovations Electric Guitars* ~ advertising campaign

1992 Doubleday Publishers ~ cookbook "*Working a Duck*" all over feather end paper pattern.

Warner Books ~ "*Faye Levy's International Chicken Cookbook*"

Simon and Schuster ~ "*The Moosewood Kitchen Garden*"

1991 - 1994 Boston Globe ~ *Food still-life with instructional illustration and editorial illustration*

1991 Random House ~ "*Adventures in the Kitchen with Wolfgang Puck*"

1982 Knopf Publishers ~ "*Cooking With Lydie Marshall*"

Simon and Schuster ~ "*The Complete Book of Soups and Stews*," B. Clayton, Jr.

Houghton Mifflin ~ "*French Today 2*" ~ French Language textbook, 14 Chapters

Nova and WGBH – Animation illustration

Atheneum Publishers ~ *Dreams of a Perfect Earth* by Lorus J. & Margery Milne

- 1981 Little Brown & Co. Publishers **"Drinking Straw Construction,"** B. Zubrowski - Boston Children's Museum
WGBH and Little Brown & Co. **"This Old House,"** by Bob Villa
- 1980 UNICEF – Calendar month of March ~ **Blackfoot Nation Cradleboard Illustration**
- 1980 Harper Collins Publishers ~ **"All About Eggs,"** by Millicent Selsam – Illustrations
© Stephanie Fleischer Osser, **"Outstanding Science Books for Children"**
National Science Teachers Association Award
- 1979-1980 **New York Times Sunday Magazine** ~ Food still-life and instructional illustration.
- 1979 Autumn Press ~ **"The Great American Tofu Cookbook"** by Patrica Gaddis McGruter
- 1978- **Head Start** ~ Illustrated 7 manuals that help families with specific learning handicaps of children
- 1976-1980 **Horticulture Magazine**, Boston, MA instructional planting illustrations
- 1974-1979 **The New England Aquarium**, Boston, MA – Staff Illustrator for Exhibit Identification
- 1979 **Boston Magazine** - Medical Article about sports injuries-Image of athletes with injuries seeing a Doctor.
- 1973 & 1974- **Appalachian Mountain Club Magazine** ~ "Appalachia" ~ New England Fauna & Spot Illustration
- 1972-1973 **University of Montana**, Missoula, MT– illustration for Research Papers: **Anthropology:**
Arrowheads and Stone Tools of Blackfoot Nation from Museum Collection & **Wildlife:**
Shedding Mountain Goats, etc.

Museum Collections & Memberships

- 2023 American Museum of Ceramic Art (AMOCA), Pomona, CA
« **Candide** » stage design & « **Lively Experiments: The Chemistry of Gilbert & Sullivan** »
- 2022 International Museum of Dinnerware Design, Ann Arbor, MI -Teapot
Art Brand Alliance ~ new member, a fellowship of supportive artists
- 2021 Artaxis.org-International Ceramic Artist juried membership website.
- 2018 Blair Museum of Lithophane, Schedel Arboretum & Gardens, Elmore, Ohio
Red Star Line Museum, Antwerp, Belgium
- 2017 Needham Historical Society, Needham, MA ~ **"The Barber of Seville in My Hometown"**
International Museum of Dinnerware Design, Ann Arbor, MI Teapot
<https://accessceramics.org/collections/show/433>
- 2016 The International Ceramics Studio, Kecskemét, Hungary
- 2015 **The Statue of Liberty National Monument Ellis Island Museum**
<https://stephanieosser.com/voyage-to-america-on-the-s-s-finland/>
- 2014 International Museum of Dinnerware Design, Ann Arbor, MI ~ *Dinnerware for kids*
- 2013 Cambridge Health Alliance, Cambridge Hospital, Cambridge, MA
- 2014 <https://www.themarksproject.org/marks/osser>
Museum of Dinnerware Design, Ann Arbor, MI *Baba Blue Sheep*
- 2013 Cambridge Health Alliance, Cambridge, MA
- ### Published Ceramic Work
- 2023 Uppercase Magazine~ Article "Look/Listen" featured my **Clay Tunes** image about my teaching
children clay workshops while introducing them to great music and musical instruments.
Ceramic Monthly Magazine, February issue - **A New Path with Lithophanes** ~ sharing my
techniques (Lithophanes are back lit translucent porcelain images~ fun illustration technique
Uppercase Magazine ~ Collaboration Sculpture called **HOPE** created with Jamaal Eversley
2021. Tile Artistry coloring Book – by Ceramic Tile Education Foundation and Tile Heritage Foundation
- 2020 Pottery Making Illustrated: "Short and Stout - Teapots"

- ICAN Exhibition (International Ceramic Artists Network)
- 2016 Uppercase Magazine – article about me and my Performance Art
- 2015 Cover Design for Tile Heritage Foundation Directory
- 2013 “500 Prints on Clay”, Lark Publications
- 2008 “500 Tiles”, Lark Publications
- 2007 “500 Animals in Clay”, Lark Publications
- 2006 “500 Pitchers”, Lark Publications

Teaching + Grants; Artist-In-Residence & International Residencies

- 2023 The New Art Center, Newton, MA - “Clay Tunes” for children - exploring clay with great music. Massachusetts Cultural Council Grant to teach “Recycled Collage Assemblage Characters” at Turner Public Library, Randolph, MA
- 2022 Brockton Public Library, Brockton, MA, Teaching recycled Arts and Crafts with Jamaal Eversley
The New Art Center, Newton, MA - “Clay Tunes” for children - exploring clay with great music.
Temple Beth Elohim, Wellesley, Reading children’s books on Zoom & Shadow Puppet Workshop
- 2021 Brockton Public Library, Brockton, MA, Teaching recycled Arts and Crafts with Jamaal Eversley
Framingham Public Schools, MA - teaching recycled food box art - JFS and Temple Beth Elohim
- 2019 Create in Community, Roslindale, MA, After School Arts and Crafts Program
- 2016 & 2017 The International Ceramics Studio – Kecskemét, Hungary
- 2009 – 2018 Ceramics Program for the Arts, Harvard University, Resident Artist – Allston, MA
- 2014 Medalta Ceramics – Medicine Hat, Alberta, Canada Ceramic Residency-print on porcelain
- 2012 BOW (Babson, Olin, and Wellesley Colleges) **Mellon Presidential Project Grant**
mural on sustainability created by students from Babson and Wellesley Colleges
- 2011 & 2012 Guldagergaard - International Ceramic Research Center – Skælskør, Denmark
- 2006 - 2012 Babson College, Wellesley, MA, Ceramic Studio Manager/Ceramic Instructor
for students from Babson, Olin & Wellesley Colleges
- 2006-2008 Babson College, Wellesley, MA – Ceramic Artist in Residence
- 2006 Watershed Center for the Ceramic Arts, Newcastle, Maine – **Kiln God Award**
- 2007 Fuller Craft Museum, Brockton, MA

Selected Exhibits, Publications and Online Memberships

- 2023 This is America ~ Exhibit at Nearby Gallery, Newton, Massachusetts
Uppercase Magazine, Issue #56, article called “Look/Listen” porcelain images my “Clay Tunes” classes.
Graphic Artist Guild Coloring Book of Member illustrations
- 2022 Ceramic Monthly Magazine - February issue – *A New Path with Lithophanes*
<http://stephanieosser.com/ceramics-monthly-february-2022/>
Uppercase Magazine ~**HOPE**~ a collaboration Sculpture I created with my friend Jamaal Eversley, who painted it and composed 2 canvases featured Martin Luther King, Jr. and the Boston Women’s March
Art Brand Alliance ~ new member <https://artbrandalliance.com>
International Museum of Dinnerware Design, Ann Arbor, MI - **Bluebird Teapot**-permanent collection
Newport Museum of Art, Newport, RI, Newport “**Biennial 2022**”
New Art Center, Newton, MA - “**R.E.A.L. F.R.E.I.N.D.S**” Exhibit with Martin Luther King Jr. Tribute
2021 <https://artaxis.org/artist/stephanie-osser/> international organization of ceramic artists
Digital Fire Website by Tony Hanson: <https://digitalfire.com/home/search/Stephanie%20osser>
<https://graphicartistsguild.org/member-portfolio/Stephanie/>

- Tile Artistry Coloring Book ~ by Ceramic Tile Education Foundation & Tile Heritage Foundation
 Tile Heritage Foundation – **Art Tile America ~ From Sea to Shining Sea**
 International Museum of Dinnerware Design, Ann Arbor, MI – Exhibition: “**Breakfast.**”
- The Clay Studio, Philadelphia, MA. – Exhibition: Small Favors 2021 - ‘**Baa Baa Light Sheep**’
- Lexington Arts and Crafts Society, Lexington, MA, “**The State of Clay**”
- 2020 Piano Craft Gallery, Boston, MA “*Speak Up*” group exhibit.
 Beacon Gallery, Boston, MA, “*Real F.R.I.E.N.D.S*” art collaborations honoring Jamaal Eversley
 The Clay Studio, Philadelphia, PA, “**100 Years 100 Women**” commemorative plates
 Saratoga Arts Center, Saratoga, N.Y. “**Lip Service**” cup show
- The Clay Studio, Philadelphia, PA, “**Small Favors**” Shrinky Dinks Shadow Puppets
- 2019 The Blair Museum of Lithophanes – Solo Exhibition ~**All About Eggs**~
 Red Star Line Museum, Antwerp, Belgium: “**Rootszoekers**”
 NCECA Conference ~ **Mugshots** at Mojo Coffee Gallery, Minneapolis, MN
 Cato Institute, Washington DC, “*Freedom: Art as the Messenger*”
- 2018 Fuller Craft Museum, Brockton, MA, “**Ignite**” & Juried Members Exhibit
 Worcester Center for Crafts, Worcester, MA, “**Sweet Suggestions**”
 San-Angelo-Museum of Fine Arts, Texas, Ceramic Exhibition
- Western Colorado Center for the Arts, Grand Junction, CO, “Contemporary Clay”
 Fuller Craft Museum, Brockton, MA, “**Revolution in the Making**”
 Art Students League, Denver, CO, **DelecTABLE: The Fine Art of Dining**
- The Clay Studio, Philadelphia, PA, “**Small Favors**”
 NCEC, Pittsburgh, PA, International Ceramic Artists Network Exhibition
- Lexington Arts and Crafts, MA, “**State of Clay**”
 American Museum of Ceramic Art, Pomona, CA **My Turtle Landscape Lithophane**
 Clay Studio, Missoula, MT, “**International Cup**”
 Pewabic Gallery, Detroit, MI, “**On the Rocks**” **Honorable Mention Lithophane Cup**
- 2017 The Center for Art in Wood, Philadelphia, PA, “**Small Favors**”
<https://accessceramics.org/collections/show/433>
<https://www.artsyshark.com/2017/02/06/featured-artist-stephanie-ossler/>
- 2016 International Museum of Dinnerware Design, Ann Arbor, Michigan, **Cake Exhibition**
 Baltimore Clayworks, Baltimore, Maryland, “**At Your Service**”
- 2015 Brooklyn Waterfront Artists Coalition, Brooklyn, N.Y., “**Art in Clay**”
 Peekskill Clay Studios, Peekskill, NY, “**Clay in A Certain Kind of Way**” tribute to Stanley Rosen
 Providence Art Club, Providence, R.I., Group Show, **Turtle Dinnerware - Honorable Mention**
 Clay Fest III – Lincoln, CA,

- Archie Bray Foundation, North Gallery, Helena, MT, ***Beyond the Brickyard***
 Fuller Craft Museum, Brockton, MA, ***“State of Clay”***
 Gorse Mill Gallery, Needham, MA, ***“The Diverse Vessel”***
- 2014 <https://www.themarksproject.org/marks/osser> ceramic artist signatures, including mine
 International Museum of Dinnerware Design, Ann Arbor, MI,
The Art of Highchair Fine Dining ~ Second Place Award
 Office for the Arts at Harvard Ceramic Program, Allston, MA - Holiday Show
 American Art Clay Co., LEXART ~ ***Amaco Prize ~ State of Clay***,
 Lexington Arts & Crafts Society, Lexington, MA
- The Clay Studio, Philadelphia, PA, ***“Small Favors IX”***
 America’s Clay Fest II, Lincoln, CA
 SAMFA, San Angelo, Texas, ***20th San National Ceramics Exhibit***
 HYART Gallery, Madison, WI, ***Ceramic World Cup Tournament***
- 2014 The Clay Studio, Philadelphia, PA, ***“Small Favors VIII”***
- 2013 Silver City Clay Festival, Silver City, New Mexico, ***“Public Project”***
 America’s Clay Fest, Roseville, California
- 2012 Silver City Clay Festive, Silver City, NM ***Tile Art Award***
 American Museum of Ceramic Art, Pomona, California, ***“Big Fish, Small Pot”***
 State of Clay, Lexington, MA
- 2011 Harvard Ceramic Program, Allston, MA - Holiday Show
 2010 Clay Studio Gallery, Missoula Montana, ***“Salt National V,” Honorable Mention Award***
- 2009-2018 Philadelphia Magic Gardens, Pennsylvania, ***Heritage Foundation Show***
 Resident Artist Ceramics Program, Office for the Arts, Harvard University, Boston, MA 2007
 Watershed Gala at Art Institute of Chicago, ***Stars in the Heavens***
 Gallery/Torpedo Factory Art Center, Alexandria, Virginia, ***“Roots & Branches”***
- 2006 Infinity Gallery, Minneapolis, MN—***One Square Foot***
 Craft Museum, Brockton, MA, ***“Looking Back, Looking Forward”***
 Crafts National Museum of Art, Lancaster
 Alder Gallery, Coburg, OR ***“La Petite XIII”***
- 2005 Craft USA, Silvermine Guild Galleries, New Canaan, CT, ***2005 National Craft Triennial***
 Baltimore Clayworks, Baltimore, Maryland, ***“Family Matters”***
- 2004 Massachusetts’s Ceramic Artists and Crafts Guild, Lexington, MA, ***“The State of Clay”***
- 2003 Boston Symphony Orchestra Shop, Boston, ***MA Music Tiles***

Education

- 1972-73 Graduate Studies in Ceramics, University of Montana, Missoula, Montana
 1971 Bachelor of Fine Arts, Bennington College, Vermont
 1969 Fine Art Studies, Royal Academy of Art/Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands
 1967-1969 Pratt Institute, Brooklyn, NY - 2 years - foundation studies and graphic design