



## Stephanie Fleischer Osser ~ All Together Now

<https://StephanieOsser.com>

<https://graphicartistsguild.org/member-portfolio/stephanie%40stephanieosser.com/>

<https://scbwi.org/members-public/stephanie-osser/>

<https://artaxis.org/artist/stephanie-osser/>

<https://accessceramics.org/collections/show/433>

[https://www.instagram.com/stephanie\\_osser\\_illustrations/](https://www.instagram.com/stephanie_osser_illustrations/)

### Published Book & Editorial Illustrator & Educator

#### Illustrator in Porcelain & Clay, Workshops for Children & Adults

#### Multi-Media specialties for Commissions and Licensing:

Pen & Ink; Watercolor; Gouache; Colored Pencils; Collage; Polystyrene for Shadow Puppets; Procreate; Adobe Photoshop & Adobe Illustrator

Porcelain & Clay: Lithophanes(back lit translucent porcelain); Mishima; Sgraffito; Image Transfers; Bas-Relief, Sculpture, Plaster Molds for tiles & dinnerware, etc. Singer/Singer/Soloist Newton Swing Band specializing in songs by Irving Berlin & George & Ira Gershwin, & sing in the Soprano section of Masterworks Chorale

### Book & Editorial Illustration Career Highlights 1972 – 2023

- 2023 **Coloring Book Collaboration** with members of the Graphic Artists Guild
- 2022-2023 **Fundraising illustration** for my Masterworks Chorale, soprano, raised \$27,000
- 2000. Rodale Press ~ **“Perennials for Every Purpose”** by Larry Hodgson  
Line illustrations of planting techniques
- 1999 - Henson Productions and Workman Publishers,  
New York, NY **Big Book of Muppet Crafts** –330 line art drawings for 50 Projects”
- 1998 - Rodale Press – **Perennials for Every Purpose**  
Simon & Schuster –“ **Complete Book of Small Breads” B. Clayton, Jr.**
- 1996-98 - **Wildlife Conservation Society** Newsletter, Bronx Zoo, NY
- 1993-94 - **New York Daily News** editorial still-life illustration Wednesday food pages  
**Ovations Electric Guitars** – a series of ads for this guitar making company
- 1992 - Doubleday Publishers cookbook **“Working a Duck”** scratchboard endpaper  
Warner Books **International Chicken Cookbook“** by Faye Levy  
Simon and Schuster – book cover for **“The Moosewood Kitchen Garden”**
- 1991-94 - **Boston Globe** – food pages several articles in pen and ink illustration  
Random House – **“Adventures in the Kitchen with Wolfgang Puck“**
- 1982 - Knopf Publishers –**“Cooking With Lydie Marshall”** French cookbook  
Simon and Schuster -**“Complete Book of Soups and Stews”, B.Clayton, Jr.**  
**Nova and WGBH** – animation work on nature film

- 1981 - Little Brown & Co. Publishers **Drinking Straw Construction**“, B. Zubrowski,  
The Boston Children’s Museum, Boston, MA  
**WGBH and Little Brown & Co. “This Old House,” by Bob Villa**
- 1980 - Harper Collins Publishers **“All About Eggs,”** by Millicent Selsam  
©illustrations by Stephanie Fleischer Osser  
**NATIONAL SCIENCE TEACHERS ASSOCIATION AWARD**  
Outstanding Science Books for Children”
- 1979-80 - **New York Times Magazine** – Sunday Food Page – 7 articles -  
Full color still-life food illustrations & step-by-step instructional line drawings
- 1976–80 - **Horticulture Magazine**, Boston, MA~ botanical illustration for articles
- 1980 - **UNICEF Artist for their Calendar** – my illustration Blackfoot Native American Baby Carrier  
made of leather and intricate beading pattern from my work at the University of Montana  
Anthropology Department collections
- 1978 - 79 - **Project Head Start** ~ Mainstreaming Preschoolers with handicaps and learning  
issues - illustrated 7 manuals on each handicap
- 1974-79 - **The New England Aquarium**, Boston, MA **Staff Illustrator** - B & W line drawings  
of aquatic life for identification over each aquarium exhibit tank.
- 1972-73 - **Illustrator for Graduate student thesis work** in fields of Anthropology & Wildlife,  
University of Montana, Missoula, Montana – my first illustration job while a graduate student  
there in ceramics, studying with Rudy Autio

### Public Museum Collections & On-Line Exhibit Showcases

- 2022 – **International Museum of Dinnerware Design**, Ann Arbor, Michigan  
Bluebird Teapot in their permanent Teapot collection.
- 2017 - **Needham Historical Society**, Needham, MA  
The Barber of Seville in My Home Town – a stage design featuring  
my daughter singing the part of Rosina, inspired by the Longwood Opera Co.  
**International Museum of Dinnerware Design**, Ann Arbor, MI.  
Turtle Dinnerware for Children  
[AccessCeramics.org](https://www.accessceramics.org) – juried member
- 2016 - **The International Ceramics Center** Kecskemét, Hungary – **Porcelain Lithophanes**
- 2015 - **Statue of Liberty National Monument Ellis Island Museum**.permanent collection  
**“My Family Odyssey: Voyage to America on the S. S. Finland”** my Dad’s immigration story
- 2014 - **International Museum of Dinnerware Design**, Ann Arbor, MI  
Ba Ba Blue Sheep Dinnerware for Children  
<https://www.themarksproject.org/marks/osser>. **The Marks Project**-signed works
- 2013 - **Cambridge Health Alliance ~Architectural Ceramic Mural Celebrating Life with  
Children : “It’s a Wonderful World”** Cambridge Hospital, Cambridge, MA

### Teaching & Artist-In-Residence

- 2022-2023 **New Art Center, Newton, MA “Clay Tunes”**- for children grades K - 4th grade  
Introducing children to Classical Music & Jazz, while they create in clay
- 2020 **Brockton Public Library, Brockton, MA** - taught Recycled Collage Characters
- 2019 **Blair Museum of Lithophanes, Elmore, Ohio** - taught class on lithophane making

- 2019 **Tufts Floating Hospital for Children, Boston**  
bedside visits to children making shadow puppets
- 2017 **[The International Ceramics Center, Kecskemét, Hungary.](#)**  
Second Ceramic Artist-In-Residence
- 2016 - **[The International Ceramics Center, Kecskemét,](#)** Hungary Ceramic Artist-In-Residence
- 2014 - 2018 - **Ceramics Program for the Arts at Harvard University. Resident Artist**
- 2014 - **Medalta Ceramics**, Medicine Hat, Alberta, Canada
- 2012 - **[Guldagergaard International Ceramic Research Center](#)** , Skælskør, Denmark  
Artist-In-Residence, September and October  
Print Symposium with Paul Scott
- 2011 **[Guldagergaard International Ceramic Research Center](#)**, Skælskør, Denmark  
Ceramic Artist-In-Residence
- 2006 2012 - **Babson College**, Wellesley, MA Manager/Ceramic Instructor to students from Babson, Olin and Wellesley Colleges  
Ceramic Artist-In-Residence 2006 – 2008 Wellesley, MA
- 2006 **[Watershed Center for the Ceramic Arts](#)**, Newcastle, Maine  
**[Artist-In-Residence Kiln God Award](#)**
- 2007 **Fuller Craft Museum**, Brockton, MA Teaching clay workshops

### Grants

- 2023 - **[Massachusetts Cultural Council Grant](#)** ~ Teaching “Recycled Collage Workshop” for Children~at the Randolph Public Library, MA
- 2020 - **Brockton Public Library** ~ grant to teach Recycled Collage Workshop for children
- 2012 - **BOW Mellon Presidential Project Grant** Spring Semester ~  
Created bas-relief tile murals with students from Babson and Wellesley Colleges, **[Sustainability Theme on their campuses](#)**. Created at the Babson College Ceramic Studio, Wellesley, MA-both hanging on a wall at Wellesley College, Wellesley, MA

### Published Ceramic Work

- 2023 - **Uppercase Magazine** Article “Look/Listen” featured my **[Clay Tunes](#)** image and my about my teaching children clay workshops while introducing them to great music and musical instruments
- 2022 **Uppercase Magazine ~ HOPE ~ collaboration sculpture with Jamaal Eversley**, featured an image of the sculpture I created, then painted by J. Eversley with tribute canvases he created of Martin Luther King, Jr. & The Boston Women’s March
- 2022 **Ceramic Monthly Magazine, A New Path with Lithophanes** - featuring how I make my translucent porcelain back-lit lithophanes, step-by step  
**<https://stephanieosser.com/ceramics-monthly-february-2022/>**  
**Tile Artistry Coloring Book** ~ by Ceramic Tile Education Foundation & Tile Heritage Foundation  
Tile Foundation **Art Tile America ~ From Sea to Shining Sea**
- 2017 **<https://www.artsyshark.com/2017/02/06/featured-artist-stephanie-osser/>**
- 2016 - **Uppercase Magazine** – article about me and my illustrated porcelain Art
- 2015 - **Cover Design for Tile Heritage Foundation Directory**
- 2013 - **“500 Prints on Clay”**, Lark Publications

- 2008 - “[500 Tiles](#)”, Lark Publications  
 2007 - “[500 Animals in Clay](#)”, Lark Publications  
 2006 - “[500 Pitchers](#)”, Lark Publications

## Exhibits & Honors

- 2023 [This is America](#) - curated by Jamaal Eversley group exhibit with my “Girls on the March - Plates” at Nearby Gallery, Newton, MA  
[Massachusetts Cultural Council Grant](#) - teaching recycled collage character designs for children at the Randolph Public Library, Randolph, MA
- 2022 **Ceramic Monthly Article** called “[A New Path to Lithophanes](#)” the history of these translucent porcelain images and my way of make them with complete instruction, inspired by my own copyrighted illustrations  
**Newport Museum of Art, [Newport Biennial 2022 – HOPE](#),**  
 Sculpture honoring Martin Luther King, Jr.  
 Celebration of Black Storytelling – Collaboration with my friend Jamaal Eversley and myself Newport Museum of Art, Newport, Rhode Island  
[Uppercase Magazine ~ HOPE ~](#) collaboration sculpture with Jamaal Eversley, featured an image of the sculpture I created, then painted by J. Eversley with tribute canvases he created of MLK, Jr. & The Boston Women’s March  
[R.E.A.L. F.R.I.E.N.D.S.](#) several artist collaborations created with Jamaal Eversley
- 2021 <https://artaxis.org/artist/stephanie-ossler/> ceramic artists-new juried member  
[Digital Fire Website](#) Tony Hanson: My lithophanes.  
**International Museum of Dinnerware Design, Ann Arbor, MI**  
**Exhibition: “Breakfast”** The Clay Studio, Philadelphia, MA.  
**Small Favors – The Clay Studio, Philadelphia, PA** “[Baa Baa Light Sheep](#)”  
**Lexington Arts and Crafts Society, Lexington, MA,** [The State of Clay](#)  
**Graphic Artists Guild ~ Northeast Chapter**  
**Piano Craft Gallery, Boston, MA** “**Speak Up**” group exhibit  
**Beacon Gallery, Boston, MA** “**Friends**” honoring my friend Jamaal Eversley
- 2020 **The Clay Studio, Philadelphia, PA** “[100 Women 100 Years](#)” celebrating women’s right to vote - I honored 2 performing artist friends, with 2 bas-relief plates featuring a Cellist/Viola da Gamba player & a Puppeteer Coloratura Soprano  
**Saratoga Clay Arts Center, Schuylerville, N.Y.** “[Lip Service](#)”  
**The Clay Studio, Philadelphia, PA-**“[Small Favor](#)  
[The State of Clay](#) - Massachusetts Ceramic Artists
- 2019 **The Blair Museum of Lithophanes** – All About Eggs – Solo Exhibition  
 article about my exhibit: [Toledo Blade Review](#)  
**Red Star Line Museum, Antwerp, Belgium:** Rootszoekers – translation: Root Seekers featuring my Dad’s immigration story from Antwerp traveling on a Red Star Line ship, the S.S.Finland to Ellis Island, with my ceramic tile and photos of sculpture & my family.  
[Mugshots](#), during **NCECA** conference Minneapolis, MN at Mojo Coffee Gallery  
**Cato Institute, Washington DC:** Freedom: Art as the Messenger
- 2018 Blair Museum of Lithophanes, Schedel Arboretum and Gardens, Elmore, Ohio – Turtle

- Landscape Lithophane acquired for their permanent collection.
- Ignite** – Fuller Craft Museum- invited artist – slide show sharing my Lithophanes  
Fuller Craft Museum Juried Members Exhibit, Brockton, MA
- 2018...since 2009 Resident Artist** Ceramics Program Office for the Arts at Harvard University  
**Sweet Suggestions** – Worcester Center for Crafts, Worcester, MA  
**San Angelo National Ceramic Competition**, San Angelo Museum of Fine Arts, Texas  
**Contemporary Clay 2018** – Western Colorado Center for the Arts, Grand Junction, CO  
**Revolution in the Making: The Pussyhat Project**~Fuller Craft Museum,Brockton,MA  
**delectABLE: The Fine Art of Dining**~Fourth Biennial National Functional Ceramics  
**Art Students League** of Denver, CO  
**Small Favors: Think Inside the Box**, The Clay Studio, Philadelphia, PA  
**International Ceramic Artists Network Exhibition**,  
at the National Ceramic Educational Conference, Pittsburgh, PA  
**State of Clay** : 10th Biennial, Lexington Arts and Crafts, MA  
**Fahrenheit 2018 American Museum of Ceramic Art**, AMOCA– Patti Warashina juror  
**International Cup 2018**, Clay Studio, Missoula, MT  
**On the Rocks**, Pewabic Gallery, Detroit, MI
- 2017** **Small Favors: Think Inside the Box** – juried by Michael C. McMillan  
The Center for Art in Wood, Philadelphia, PA  
**Cake Exhibition** – International Museum of Dinnerware Design, Ann Arbor, Michigan.
- 2016** - **At Your Service** – Linda Arbuckle, Juror – Baltimore Clayworks, Baltimore, Maryland
- 2015** - **Statue of Liberty Ellis Island Museum** - my family sculpture called: “My Family Odyssey: Voyage on the SS Finland” became part of their permanent collection.  
**Art in Clay: Origins** – Juror, Judith Schwartz – Brooklyn Waterfront Artists Coalition,  
**Clay In A Certain Kind Of Way: A Tribute to Stanley Rosen** – my first ceramics professor at Bennington College – Peekskill Clay Studios, Peekskill, NY  
**Providence Art Club Group Show** curated by Allison Newsome  
Turtle Dinnerware – **Honorable Mention** – Providence, R.I.  
**ClayFest III** – Jurors: Tip Toland and Peter Held – Lincoln, CA  
**Beyond the Brickyard** – Juror Mark Hewitt – Annual Juried Exhibition, Archie Bray Foundation, North Gallery, Helena, MT  
**State of Clay** – Pushing Boundaries Fuller Craft Museum, Brockton, MA  
**The Diverse Vessel** – Juror Steven Branfman – Ten Massachusetts.  
Clay Workers Share Their Expression – Gorse Mill Gallery, Needham, MA
- 2014** **The Art of High Chair Fine Dining**, Dinnerware Museum, Ann Arbor, MI State of Clay at  
**Second Place Award**  
The Lexington Arts and Crafts Society, Lexington, MA Linda Arbuckle, juror.  
**Amaco Prize ~ American Art Clay Co.**  
**Small Favors IX** – The Clay Studio – Juror Garth Johnson – Philadelphia, PA  
**American’s ClayFest II** - Candice Groot, Juror – Lincoln, CA  
**20th San Angelo National Ceramics Competition** – Juror, Leopold Foulem  
San Angelo Museum of Fine Arts, San Angelo, Texas  
**Ceramic World Cup Tournament** HYART Gallery, Madison,WI  
**Small Favors VIII** – works that fit inside a 4” x 4” x 4” cube,  
Garth Johnson, Juror The Clay Studio, Philadelphia, PA
- 2013** **Silver City Clay Festival**, Silver City, New Mexico

Public PröJECT: A screening of images from the collaborative murals  
at the Cambridge Health Alliance, Cambridge, MA

- America's ClayFest**, Roseville, California
- 2012** - **Silver City Clay Festive**, Silver City, NM **Tile Art Award**  
**Big Fish, Small Pot** – Teapot show-American Museum of Ceramic Art, Pomona, CA  
**State of Clay**, Lexington, MA
- 2011** - **Ceramics Studio Show and Sale** – Program Office for the Arts at Harvard University
- 2010** - **Salt National V** – Clay Studio Gallery, Missoula, Montana **Honorable Mention Award**  
juried by Julia Galloway
- Heritage Foundation Show: "Tell-Tale Tiles & Fractured Fantasies"**  
Philadelphia Magic Gardens, Pennsylvania
- 2007** - **Stars in the Heavens** donated mini famous figures Watershed Gala,  
at Art Institute of Chicago  
**Roots & Branches** – Gallery/Torpedo Factory Art Center – Alexandria, Virginia
- 2006** - **Clay Squared to Infinity Gallery**, Minneapolis, MN “ –One Square Foot” juried tile show  
**Looking Back, Looking Forward** Craft Museum, Brockton, MA –  
The State of Clay in Massachusetts  
**Crafts National Museum of Art**, Lancaster, PA juried by Gretchen Keyworth  
**La Petite XIII Alder Gallery**, Coburg, OR
- 2005** - **Craft USA – 2005 National Craft Triennial** – Silvermine Guild Galleries, New Canaan, CT  
curator by Gail Brown  
**Family Matters** national juried show, Baltimore Clayworks, Baltimore, Maryland
- 2001 – 2006** - **Show and Sale** Ceramics Program Office for the Arts at Harvard Allston, MA
- 2004** - **The State of Clay**, Massachusetts's Ceramic Artists and Crafts Guild, Lexington, MA
- 2003** - **Boston Symphony Orchestra Shop**, Boston, MA ceramic Violin and French Horn tiles