



Resumé ~ Stephanie Fleischer Osser ~ All Together Now

<http://www.stephanieosser.com/>

<https://graphicartistsguild.org/member-portfolio/stephanie%40stephanieosser.com/>

<https://scbwi.org/members-public/stephanie-osser/>

https://www.instagram.com/stephanie_osser_illustrations/

<https://artaxis.org/artist/stephanie-osser/>

<https://accessceramics.org/items/show/6260>

Published Book & Editorial Illustrator, & Educator Illustrator in Porcelain & Clay, Workshops for Children & Adults

Multi-Media specialties: Pen & Ink; Watercolor; Gouache; Collage; Polystyrene for Shadow Puppets; Procreate; Adobe Photoshop & Illustrator

Porcelain & Clay: Lithophanes (back lit translucent porcelain illustrations); Mishima; Sgraffito; in-glaze Transfers; Bas-Relief, Sculpture; Plaster Molds used to reproduce tiles, dinnerware, etc.

Singer soloist in *Newton Swing Band* specializing in songs by Irving Berlin & George & Ira Gershwin, & sing in the Soprano section of *The Masterworks Chorale*, Boston, MA

Non-Fiction Book & Editorial, 1972 – 2023

2022 - 2023 *Masterworks Chorale*, Boston, MA - Fundraiser Illustration - raised \$27,000.

2000 Rodale Press ~ "*Perennials for Every Purpose*" by Larry Hodgson - line illustrations of planting techniques

1999 Henson Productions & Workman Publishers, New York, NY ~ "*The Muppets Big Book of Crafts*"

step-by-step illustrations-50 family projects created by Muppet artisans-I worked with them there.

Simon & Schuster - "*Complete Book of Small Breads*" B. Clayton, Jr. still-life and step-by-step 1996-1998

Wildlife Conservation Society Newsletter, Bronx Zoo, NY

1993-1994 *New York Daily News* - Food still-life and instructional illustration

1993 *Ovations Electric Guitars* ~ advertising campaign

1992 Doubleday Publishers ~ cookbook "*Working a Duck*" all over feather end paper pattern.

Warner Books ~ "*Faye Levy's International Chicken Cookbook*"

Simon and Schuster ~ "*The Moosewood Kitchen Garden*"

1991 - 1994 Boston Globe ~ *Food still-life with instructional illustration and editorial illustration*

1991 Random House ~ "*Adventures in the Kitchen with Wolfgang Puck*"

1982 Knopf Publishers ~ "*Cooking With Lydie Marshall*"

Simon and Schuster ~ "*The Complete Book of Soups and Stews*," B. Clayton, Jr.

Houghton Mifflin ~ "*French Today 2*" ~ French Language textbook, 14 Chapters

Nova and WGBH – Animation illustration

Atheneum Publishers ~ *Dreams of a Perfect Earth* by Lorus J. & Margery Milne

1981 Little Brown & Co. Publishers "*Drinking Straw Construction*," B. Zubrowski - Boston Children's Museum

WGBH and Little Brown & Co. "*This Old House*," by Bob Villa

1980 UNICEF – Calendar month of March ~ *Blackfoot Nation Cradleboard Illustration*

1980 Harper Collins Publishers ~"All About Eggs," by Millicent Selsam – Illustrations
 © Stephanie Fleischer Osser, "**Outstanding Science Books for Children**"
National Science Teachers Association Award

1979-1980 **New York Times Sunday Magazine** ~ Food still-life and instructional illustration.

1979 Autumn Press ~ "**The Great American Tofu Cookbook**" by Patrica Gaddis McGruter

1978- **Head Start** ~ Illustrated 7 manuals that help families with specific learning handicaps of children

1976-1980 **Horticulture Magazine**, Boston, MA instructional planting illustrations

1974-1979 **The New England Aquarium**, Boston, MA – Staff Illustrator for Exhibit Identification

1979 **Boston Magazine** - Medical Article about sports injuries-Image of athletes with injuries seeing a Doctor

1973 & 1974- **Appalachian Mountain Club Magazine** ~ "Appalachia" ~ New England Fauna & Spot Illustration

1972-1973 **University of Montana**, Missoula, MT– illustration for Research Papers: **Anthropology**:
 Arrowheads and Stone Tools of Blackfoot Nation from Museum Collection & **Wildlife**: Shedding
 Mountain Goats, etc.

Museum Collections & Memberships

2022 International Museum of Dinnerware Design, Ann Arbor, MI -Teapot

2021 Artaxis.org-International Ceramic Artist juried membership website.

2018 Blair Museum of Lithophane, Schedel Arboretum & Gardens, Elmore, Ohio
 Red Star Line Museum, Antwerp, Belgium

2017 Needham Historical Society, Needham, MA
 International Museum of Dinnerware Design, Ann Arbor, MI Teapot
 AccessCeramics.org/

2016 The International Ceramics Studio, Kecskemét, Hungary

2015 **The Statue of Liberty National Monument Ellis Island Museum**
<https://stephanieosser.com/voyage-to-america-on-the-s-s-finland/>

2014 International Museum of Dinnerware Design, Ann Arbor, MI

2013 Cambridge Health Alliance, Cambridge Hospital, Cambridge, MA

2014 <https://www.themarksproject.org/marks/osser>
 Museum of Dinnerware Design, Ann Arbor, MI Baba Blue Sheep

2013 Cambridge Health Alliance, Cambridge, MA

Published Ceramic Work

2023 Uppercase Magazine~ Article "Look/Listen" featured my **Clay Tunes** image about my teaching children clay workshops while introducing them to great music and musical instruments.
 Ceramic Monthly Magazine, February issue - **A New Path with Lithophanes** ~ sharing my techniques (Lithophanes are back lit translucent porcelain images~ fun illustration technique
 Uppercase Magazine ~ Collaboration Sculpture called **HOPE** created with Jamaal Eversley

2021. Tile Artistry coloring Book – by Ceramic Tile Education Foundation and Tile Heritage Foundation

2020 Pottery Making Illustrated: "Short and Stout - Teapots"
 ICAN Exhibition (International Ceramic Artists Network)

2016 Uppercase Magazine – article about me and my Performance Art

2015 Cover Design for Tile Heritage Foundation Directory

2013 "500 Prints on Clay", Lark Publications

2008 "500 Tiles", Lark Publications

2007 "500 Animals in Clay", Lark Publications

2006 "500 Pitchers", Lark Publications

Teaching + Grants; Artist-In-Residence & International Residencies

- 2023 The New Art Center, Newton, MA - "Clay Tunes" for children - exploring clay with great music.
Massachusetts Cultural Council Grant to teach "Collage Characters" at Randolph Public Library, MA
- 2022 Brockton Public Library, Brockton, MA, Teaching recycled Arts and Crafts with Jamaal Eversley
The New Art Center, Newton, MA - "Clay Tunes" for children - exploring clay with great music.
Temple Beth Elohim, Wellesley, Reading children's books on Zoom & Shadow Puppet Workshop
- 2021 Brockton Public Library, Brockton, MA, Teaching recycled Arts and Crafts with Jamaal Eversley
Framingham Public Schools, MA - teaching recycled food box art - JFS and Temple Beth Elohim
- 2019 Create in Community, Roslindale, MA, After School Arts and Crafts Program
- 2016 & 2017 The International Ceramics Studio – Kecskemét, Hungary
- 2009 – 2018 Ceramics Program for the Arts, Harvard University, Resident Artist – Allston, MA
- 2014 Medalta Ceramics – Medicine Hat, Alberta, Canada Ceramic Residency-print on porcelain
- 2012 BOW (Babson, Olin, and Wellesley Colleges) **Mellon Presidential Project Grant**
mural on sustainability created by students from Babson and Wellesley Colleges
- 2011 & 2012 Guldagergaard - International Ceramic Research Center – Skælskør, Denmark
- 2006 - 2012 Babson College, Wellesley, MA, Ceramic Studio Manager/Ceramic Instructor
for students from Babson, Olin & Wellesley Colleges
- 2006-2008 Babson College, Wellesley, MA – Ceramic Artist in Residence
- 2006 Watershed Center for the Ceramic Arts, Newcastle, Maine – **Kiln God Award**
- 2007 Fuller Craft Museum, Brockton, MA

Selected Exhibits, Publications and Online Memberships

- 2023 This is America ~ Exhibit at Nearby Gallery, Newton, Massachusetts
Uppercase Magazine, Issue #56, article called "Look/Listen" porcelain images my "Clay Tunes" classes.
Graphic Artist Guild Coloring Book of Member illustrations
- 2022 Ceramic Monthly Magazine - February issue – *A New Path with Lithophanes*
<http://stephanieosser.com/ceramics-monthly-february-2022/>
Uppercase Magazine ~HOPE~ a collaboration Sculpture I created with my friend Jamaal Eversley, who painted it and composed 2 canvases featured Martin Luther King, Jr. and the Boston Women's March
Art Brand Alliance ~ new member <https://artbrandalliance.com>
International Museum of Dinnerware Design, Ann Arbor, MI - **Bluebird Teapot**-permanent collection
Newport Museum of Art, Newport, RI, Newport "**Biennial 2022**"
New Art Center, Newton, MA - "**R.E.A.L. F.R.E.I.N.D.S**" Exhibit with Martin Luther King Jr. Tribute
<https://artaxis.org/artist/stephanie-osser/> international organization of ceramic artists
Digital Fire Website by Tony Hanson: <https://digitalfire.com/home/search/Stephanie%20osser>
<https://graphicartistsguild.org/member-portfolio/Stephanie/>
Tile Artistry Coloring Book ~ by Ceramic Tile Education Foundation & Tile Heritage Foundation
Tile Heritage Foundation – **Art Tile America ~ From Sea to Shining Sea**
International Museum of Dinnerware Design, Ann Arbor, MI – Exhibition: "**Breakfast.**"
The Clay Studio, Philadelphia, MA. – Exhibition: Small Favors 2021 - '**Baa Baa Light Sheep**'

- Lexington Arts and Crafts Society, Lexington, MA, "**The State of Clay**"
- 2020 Piano Craft Gallery, Boston, MA "*Speak Up*" group exhibit.
Beacon Gallery, Boston, MA, "*Real F.R.I.E.N.D.S*" art collaborations honoring Jamaal Eversley
The Clay Studio, Philadelphia, PA, "**100 Years 100 Women**" commemorative plates
Saratoga Arts Center, Saratoga, N.Y. "**Lip Service**" cup show
- The Clay Studio, Philadelphia, PA, "**Small Favors**" Shrinky Dinks Shadow Puppets
- 2019 The Blair Museum of Lithophanes – Solo Exhibition **~All About Eggs~**
Red Star Line Museum, Antwerp, Belgium: "**Rootszoekers**"
NCECA Conference ~ **Mugshots** at Mojo Coffee Gallery, Minneapolis, MN
- Cato Institute, Washington DC, "*Freedom: Art as the Messenger*"
- 2018 Fuller Craft Museum, Brockton, MA, "**Ignite**" & Juried Members Exhibit
Worcester Center for Crafts, Worcester, MA, "**Sweet Suggestions**"
San-Angelo-Museum of Fine Arts, Texas, Ceramic Exhibition
- Western Colorado Center for the Arts, Grand Junction, CO, "Contemporary Clay"
Fuller Craft Museum, Brockton, MA, "**Revolution in the Making**"
Art Students League, Denver, CO, **DelectTABLE: The Fine Art of Dining**
- The Clay Studio, Philadelphia, PA, "**Small Favors**"
NCEC, Pittsburgh, PA, International Ceramic Artists Network Exhibition
- Lexington Arts and Crafts, MA, "**State of Clay**"
American Museum of Ceramic Art, Pomona, CA **My Turtle Landscape Lithophane**
Clay Studio, Missoula, MT, "**International Cup**"
- Pewabic Gallery, Detroit, MI, "**On the Rocks**" **Honorable Mention Lithophane Cup**
- 2017 The Center for Art in Wood, Philadelphia, PA, "**Small Favors**"
[AccessCeramics.org](https://www.accessceramics.org) – Juried Contemporary Ceramics Image resource
<https://www.artsyshark.com/2017/02/06/featured-artist-stephanie-ossler/>
featured-artist- Artsy Shark
2016. International Museum of Dinnerware Design, Ann Arbor, Michigan, **Cake Exhibition**
Baltimore Clayworks, Baltimore, Maryland, "**At Your Service**"
- 2015 Brooklyn Waterfront Artists Coalition, Brooklyn, N.Y., "**Art in Clay**"
Peekskill Clay Studios, Peekskill, NY, "**Clay in A Certain Kind of Way**" tribute to Stanley Rosen
Providence Art Club, Providence, R.I., Group Show, **Turtle Dinnerware - Honorable Mention**
Clay Fest III – Lincoln, CA,
Archie Bray Foundation, North Gallery, Helena, MT, **Beyond the Brickyard**
Fuller Craft Museum, Brockton, MA, "**State of Clay**"
Gorse Mill Gallery, Needham, MA, "**The Diverse Vessel**"
- 2014 <https://www.themarksproject.org/marks/ossler> ceramic artist signatures, including mine
International Museum of Dinnerware Design, Ann Arbor, MI,
The Art of Highchair Fine Dining ~ Second Place Award
Office for the Arts at Harvard Ceramic Program, Allston, MA - Holiday Show
American Art Clay Co., LEXART ~ **Amaco Prize ~ State of Clay**,
Lexington Arts & Crafts Society, Lexington, MA

- The Clay Studio, Philadelphia, PA, "**Small Favors IX**"
 America's Clay Fest II, Lincoln, CA
 SAMFA, San Angelo, Texas, **20th San National Ceramics Exhibit**
 HYART Gallery, Madison, WI, **Ceramic World Cup Tournament**
- 2014 The Clay Studio, Philadelphia, PA, "**Small Favors VIII**"
- 2013 Silver City Clay Festival, Silver City, New Mexico, "**Public Project**"
 America's Clay Fest, Roseville, California
- 2012 Silver City Clay Festive, Silver City, NM **Tile Art Award**
 American Museum of Ceramic Art, Pomona, California, "**Big Fish, Small Pot**"
 State of Clay, Lexington, MA
- 2011 Harvard Ceramic Program, Allston, MA - Holiday Show
- 2010 Clay Studio Gallery, Missoula Montana, "**Salt National V,**" **Honorable Mention Award**
 Philadelphia Magic Gardens, Pennsylvania, **Heritage Foundation Show**
- 2009-2018 Resident Artist Ceramics Program, Office for the Arts, Harvard University, Boston, MA 2007
 Watershed Gala at Art Institute of Chicago, **Stars in the Heavens**
 Gallery/Torpedo Factory Art Center, Alexandria, Virginia, "**Roots & Branches**"
- 2006 Infinity Gallery, Minneapolis, MN—**One Square Foot**
 Craft Museum, Brockton, MA, "**Looking Back, Looking Forward**"
 Crafts National Museum of Art, Lancaster
 Alder Gallery, Coburg, OR "**La Petite XIII**"
- 2005 Craft USA, Silvermine Guild Galleries, New Canaan, CT, **2005 National Craft Triennial**
 Baltimore Clayworks, Baltimore, Maryland, "**Family Matters**"
- 2004 Massachusetts's Ceramic Artists and Crafts Guild, Lexington, MA, "**The State of Clay**"
- 2003 Boston Symphony Orchestra Shop, Boston, **MA Music Tiles**

Education

- 1972-73 Graduate Studies in Ceramics, University of Montana, Missoula, Montana
 1971 Bachelor of Fine Arts, Bennington College, Vermont
 1969 Fine Art Studies, Royal Academy of Art/Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands
 1967-1969 Pratt Institute, Brooklyn, NY - 2 years - foundation studies and graphic design