

Stephanie Osser

Book & Editorial Illustration

Published Ceramics, Collections, Teaching, Grant, Residencies, plus online Ceramic Memberships

- 2022** Ceramic Monthly Magazine, *A New Path to Lithophanes*
<http://stephanieosser.com/ceramics-monthly-february-2022/>
International Museum of Dinnerware Design, Ann Arbor, Michigan-
my Bluebird Teapot in their Teapot collection.
Newport Museum of Art, Newport, *Biennial 2022-HOPE*
<https://newportartmuseum.org/events/funda-fest/>
celebration of Black Storytelling
Collaboration between my friend Jamaal Eversley and myself
New Art Center, Newton, MA - R.E.A.L. F.R.I.E.N.D.S.
several artist collaborations created with Jamaal Eversley
- 2021** Artaxis.org - international organization of ceramic artists-
new juried member on-line updates
Digital Fire Website by Tony Hanson:
<https://digitalfire.com/glossary/translucency> my lithophanes
<https://graphicartistsguild.org/member-portfolio/Stephanie/>
Tile Artistry Coloring Book ~ by Ceramic Tile Education Foundation &
Tile Heritage Foundation
Tile Heritage Foundation *Art Tile America ~ From Sea to Shining Sea*
International Museum of Dinnerware Design, Ann Arbor, MI –
Exhibition: “*Breakfast*”
The Clay Studio, Philadelphia, MA. – Exhibition: Small Favors 2021 -
‘Baa Baa Light Sheep’
Lexington Arts and Crafts Society, Lexington, MA, “*The State of Clay*”
<https://ceramicartsnetwork.org/ican-membership/artist/Osser-Stephanie>
- 2020** Piano Craft Gallery, Boston, MA “*Speak Up*” group exhibit
Beacon Gallery, Boston, MA, “*Real F.R.I.E.N.D.S*”
Several artist collaborations with Jamaal Eversley

The Clay Studio, Philadelphia, PA, “**100 Years 100 Women**”
commemorative plates celebrating voting rights for women
and 2 noteworthy women ~ Cellist & Puppeteer/Opera Singer

Saratoga Arts Center, Saratoga, N.Y. “**Lip Service**” cup show

The Clay Studio, Philadelphia, PA, “**Small Favors**”

Shrinky Dinks Shadow Puppets

*Saratoga Clay Arts Center, Schuylerville, N.Y. **Lip Service***

The Clay Studio, Philadelphia, PA - **Small Favors**

Lexington Arts and Crafts, Lexington, MA: The State of Clay-
Massachusetts Ceramic Artists

2019 – The Blair Museum of Lithophanes – **All About Eggs** –

Solo Exhibition **Toledo Blade Review**

*Red Star Line Museum, Antwerp, Belgium: **Rootszoekers** –
translation: Root-seekers featuring my family immigration story from
Antwerp to Ellis Island, voyage on the Red Star Line:S.S.Finland*

Mugshots, during NCECA conference Minneapolis, MN

Cato Institute, Washington DC: **Freedom: Art as the Messenger**

2018 – Blair Museum of Lithophanes, Schedel Arboretum and Gardens, Elmore,

Ohio – **Turtle Landscape Lithophane with 3 Cups-Collections**

Fuller Craft Museum-**Ignite** invited artist – slide show sharing my
Lithophane technique and background as an illustrator

Fuller Craft Museum Juried Members Exhibit, Brockton, MA

Sweet Suggestions – Worcester Center for Crafts, Worcester, MA

San Angelo Museum of Fine Arts, Texas

Western Colorado Center for the Arts, Grand Junction, CO

Fuller Craft Museum, Brockton, MA

Revolution in the Making: The Pussyhat Project

Art Students League, Denver, CO: **delecTABLE:**

The Fine Art of Dining - Functional Ceramics

2018 The Clay Studio, Philadelphia, PA: **Small Favors:**

Think Inside the Box,

National Ceramic Educational Conference, Pittsburgh, PA

International Ceramic Artists Network Exhibition

Lexington Arts and Crafts, MA: **The State of Clay**

American Museum of Ceramic Art AMOCA Clay Biennial,

Fahrenheit. Patti Warashina juror – Pomona, CA

Clay Studio, Missoula, MT - **Cup 2018**

Pewabic Gallery, Detroit, MI - **On the Rocks** - **honorable mention**

2017 The Center for Art in Wood, Philadelphia, PA

- Small Favors: Think Inside the Box** – juried by Michael C. McMillan
AccessCeramics.org – on-line resource of ceramic artist works
ArtsyShark Featured Artist
- 2016** The Dinnerware Museum, Ann Arbor, Michigan. **Cake Exhibition**
Heather Anne Leavitt, Juror
- Baltimore Clayworks, Maryland: At Your Service**
Linda Arbuckle, Juror
- 2015** Brooklyn Waterfront Artists Coalition, Brooklyn. N.Y.
Art in Clay: Origins – Juror, Judith Schwartz
Peekskill Clay Studios, Peekskill, NY
- In A Certain Kind Of Way: A Tribute to Stanley Rosen**
my first ceramics professor at Bennington College
Providence Art Club Group Show R.I. curated by Allison Newsome
Turtle Dinnerware – ***honorable Mention***
- Lincoln, CA Jurors: Tip Toland and Peter Held – **ClayFest III**
Archie Bray Foundation, North Gallery, Helena, MT
Juror Mark Hewitt – Annual Juried Exhibition,
Fuller Craft Museum, MA **State of Clay** Pushing Boundaries
Gorse Mill Gallery, Needham, MA: **Diverse Vessel** –juror Steven
Branfman – **Ten Massachusetts Artists Share Their Expression**
- 2014** The International Museum of Dinnerware Design:
The Art of High Chair Fine Dining ***Second Place Award***
- 2014 Harvard Ceramic Program** – Holiday Show and Sale, Allston, MA
- 2014 State of Clay** – Linda Arbuckle, juror: ***Amaco Prize***
American Art Clay Co., Lexington Arts and Crafts Society, Lexington, MA
- 2014 Small Favors IX** – The Clay Studio - Juror Garth Johnson
Philadelphia, PA
- 2014 America's ClayFest II** – Candice Groot, Juror – Lincoln, CA
- 2014 20th San Angelo National Ceramics Competition-**
Juror, Leopold Foulem-San Angelo Museum of Fine Arts, San Angelo, TX
- 2014 Ceramic World Cup Tournament** HYART Gallery, Madison, WI
- 2014 Small Favors VIII** – invitational and Juried Exhibition of works that fit
inside a 4" x 4" x 4" cube, Garth Johnson, Juror ~ The Clay Studio, Phil., PA
- 2009-2018 Resident Artist** Ceramics Program Office for the Arts at Harvard
- 2013 Silver City Clay Festival**, Silver City, New Mexico Public PröJECT:
screening of images from the collaborative murals at the Cambridge Health
Alliance, Cambridge, MA
- 2013 America's ClayFest**, Roseville, California
- 2012 Silver City Clay Festive**, Silver City, NM ***Tile Art Award***

- 2012 Big Fish, Small Pot** – Teapot show at AMOCA (American Museum of Ceramic Art), Pomona, California
- 2012 State of Clay**, Lexington, MA
- 2011 Ceramics Studio Show and Sale** – Program Office for the Arts at Harvard University
- 2010 Salt National V** – Clay Studio Gallery, Missoula Montana
Honorable Mention Award juried by Julia Galloway
- 2010 Heritage Foundation Show: “Tell-Tale Tiles & Fractured Fantasies”** – Philadelphia Magic Gardens, Pennsylvania
- 2007 Stars in the Heavens** – donated mini famous figures Watershed Gala at Art Institute of Chicago
- 2007 Roots & Branches** – Gallery/Torpedo Factory Art Center – Alexandria, Virginia
- 2006 Clay Squared to Infinity Gallery**, Minneapolis, MN – “One Square Foot” juried tile show
- 2006 Looking Back, Looking Forward** Craft Museum, Brockton, MA – “The State of Clay in Massachusetts
- 2006 Crafts National Museum of Art**, Lancaster, PA
juried by Gretchen Keyworth
- 2006 La Petite XIII Alder Gallery**, Coburg, OR
- 2005 Craft USA** –2005 National Craft Triennial-Silvermine Guild Galleries, New Canaan, CT – curated by Gail Brown
- 2005 Family Matters** national juried show, Baltimore Clayworks, Baltimore, Maryland - juror Linda Arbuckle
- 2001 – 2006 Ceramics Studio Show and Sale**
Ceramics Program Office for the Arts at Harvard Allston, MA – December and May studio show and sale
- 2004 The State of Clay**, Massachusetts’s Ceramic Artists and Crafts Guild, Lexington, MA
- 2003 Boston Symphony Orchestra Shop**, Boston, MA ceramic Violin and French Horn tiles

Collections

- 2022 International Museum of Dinnerware Design**, Ann Arbor, MI
My Bluebird Teapot
- 2021 artaxis.org** - International Ceramic Artists Juried membership
- 2018 Blair Museum of Lithophane**, Schedel Arboretum & Gardens,
My 3 cup + Turtle Landscape Lithophane, Elmore, Ohio

2017 Needham Historical Society, Needham, MA

The Barber of Seville in My Home Town – a stage design inspired by the Longwood Opera Company production, cast with young opera singers

2017 International Museum of Dinnerware Design, Ann Arbor, MI

Lithophane Turtle Dinnerware for Children – plates and cups

2017 AccessCeramics.org – new juried member

2016 The International Ceramics Center

Kecskemét, Hungary – *Porcelain Lithophanes*

<https://www.themarksproject.org> - record of my signature on ceramics

2015 Statue of Liberty National Monument Ellis Island Museum

[My Family Odyssey: Voyage to America on the S. S. Finland](#)

2014 International Museum of Dinnerware Design, Ann Arbor, MI

Ba Ba Blue Sheep Dinnerware for Children

2013 Cambridge Health Alliance, Cambridge Hospital, Cambridge, MA

Architectural Ceramic Mural Celebrating Life with Children : “It’s a Wonderful World”

Ceramic Artist-In-Residence & Teaching

2022 The New Art Center, Newton Ma recycled characters workshops for children and lithophane demo for adult ceramics class

Brockton Public Library, Brockton, MA. Teaching recycled Art and

Crafts with Jamaal Eversley

Temple Beth Elohim, Wellesley, MA- reading children’s books

2021 Brockton Public Library, Brockton, MA teaching recycled Arts and

Crafts with Jamaal Eversley

Framingham Public Schools, MA-teaching arts and crafts through

JFS and Temple Beth Elohim, Wellesley

2019 Create in Community, Roslindale, MA, after school arts and crafts

2017 The International Ceramics Studio, Kecskemét, Hungary

Second Ceramic Artist-In-Residence

2016 The International Ceramics Studio, Kecskemét, Hungary

Ceramic Artist-In-Residence

2014-2018 Ceramics Program for the Arts at Harvard University

Resident Artist – 224 Western Avenue, Allston, MA

2014 Medalta Ceramics, Medicine Hat, Alberta, Canada

Artist-In-Residence

2012 Guldagergaard - International Ceramic Research Center ,

Skælskør, Denmark

Artist-In-Residence, September and October

Print Symposium with Paul Scott

2011 Guldagergaard International Ceramic Research Center, Skælskør, Denmark, Artist-In-Residence

2006 – 2012 Babson College, Wellesley, MA - Manager/Ceramic Instructor to students from Babson, Olin and Wellesley Colleges; Ceramic Artist-In-Residence 2006 – 2008 Wellesley, MA

2006 Watershed Center for the Ceramic Arts, Newcastle, Maine
Artist-In-Residence Kiln God Award

2007 Fuller Craft Museum, Brockton, MA
Teaching clay hand-building workshops

Grant

2012 BOW Mellon Presidential Project Grant – Spring Semester
Created bas-relief tile murals with students from Babson and Wellesley Colleges, Sustainability Theme on their campuses.
Babson College Ceramic Studio, Wellesley, MA.

Published Ceramic Work with Illustration

2022 Ceramic Monthly Magazine - *A New Path with Lithophanes*
<http://stephanieosser.com/ceramics-monthly-february-2022/>

2021 International Ceramic Arts Network - Short and Stout Teapot Tile Artistry Coloring Book-by Ceramic Tile Education Foundation & Tile Heritage Foundation

2020 Pottery Making Illustrated: My Teapot in “Short and Stout Teapots”
ICAN Exhibition (International Ceramic Artists Network)

2016 Uppercase Magazine – article about me and my Performance Art

2015 Cover Design for Tile Heritage Foundation Directory

2013 500 Prints on Clay, Lark Publications

2008 500 Tiles, Lark Publications

2007 500 Animals in Clay, Lark Publications

2006 500 Pitchers, Lark Publications

Book & Editorial Illustration

Highlights: 1972 – 1999

CHILDREN'S BOOKS AND TEXTBOOKS;

FLORA & FAUNA; COOKBOOKS; EDITORIAL;

STAFF ILLUSTRATOR NEW ENGLAND AQUARIUM, BOSTON, MA

STARTED ILLUSTRATING PART-TIME WHILE IN GRAD SCHOOL

1999 Henson Productions and Workman Publishers, New York, NY

“**Big Book of Muppet Crafts** –500 line art drawings for 101 Projects”

1998 Rodale Press – Perennials for Every Purpose

1998 Simon & Schuster “Complete Book of Small Breads” B. Clayton, Jr.

1996-98 Wildlife Conservation Society Newsletter, Bronx Zoo, NY

1993-94 New York Daily News editorial still-life illustration food pages

1993 Ovation Electric Guitars – a series of ads for their guitar making

1992 Doubleday Publishers cookbook “Working a Duck” end paper

1992 Warner Books “Faye Levy’s “International Chicken Cookbook“

1992 Simon and Schuster book cover “The Moosewood Kitchen Garden”

1991-94 Boston Globe – food pages several articles in pen and ink

1991 Random House – “Adventures in the Kitchen with Wolfgang Puck“

1982 Knopf Publishers – “Cooking With Lydie Marshall” French cookbook

1982 Simon and Schuster -“The Complete Book of Soups and Stews”,

B.Clayton, Jr.

1982 Nova and WGBH – animation work on nature film

1981 Little Brown & Co. Publishers “Drinking Straw Construction,”

by Bernie Zubrowski, The Boston Children’s Museum, Boston, MA

1981 WGBH and Little Brown & Co. “This Old House,” by Bob Villa

1980 Harper Collins Publishers -“All About Eggs,” by [Millicent Selsam](#)

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NATIONAL SCIENCE TEACHERS ASSOCIATION AWARD

“Outstanding Science Books for Children” in 1980.

1979-80 New York Times Magazine – Sunday Food Page – 7 articles

Full color still-life food illustrations and step-by-step instructionals

1976–80 Horticulture Magazine, Boston, MA, illustration for articles

1980 UNICEF Artist for their Calendar – my illustration - Blackfoot Native

American Baby Carrier made of leather and intricate pattern from

dyed & woven porcupine quills, from my work at the University of

Montana Anthropology Department collections

1974-79 Staff Illustrator for The New England Aquarium, Boston, MA

B & W line drawings of aquatic life for exhibit identification **1972-73**
Illustrator for Graduate student thesis work in fields of Anthropology &
Wildlife, University of Montana, Missoula, Montana – my first
illustration job while a graduate student there in ceramics,
studying with Rudy Autio

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