

STEPHANIE OSSER

Resumé

Exhibits

- 2021 Ceramic Monthly Magazine, **Lithophanes** article; How I make Lithophanes
Brockton Public Library, Brockton, MA, Zoom Teaching Arts and Crafts with Jamaal Eversley
- 2020 Piano Craft Gallery, Boston, MA **"Speak Up"** group show
Beacon Gallery, Boston, MA, **"Real F.R.I.E.N.D.S"** group show honoring Jamaal Eversley
The Clay Studio, Philadelphia, PA, **"100 Women 100 Years"** commemorative plates
Saratoga Arts Center, Saratoga, N.Y. **"Lip Service"** cup show
The Clay Studio, Philadelphia, PA, **"Small Favors"**
Lexington Arts and Crafts Society, Lexington, MA, **"The State of Clay"**
Create in Community, Roslindale, MA, After School Arts and Crafts Program
Framingham Public Schools, Framingham, MA, Zoom Arts and Crafts Classes
- 2019 The Blair Museum of Lithophanes – Solo Exhibition
Red Star Line Museum, Antwerp, Belgium: "Rootzoekers"
NCECA, Minneapolis, MN, Mugshots
Cato Institute, Washington DC, "Freedom: Art as the Messenger"
- 2018 Fuller Craft Museum, Brockton, MA, "Ignite" & Juried Members Exhibit
Worcester Center for Crafts, Worcester, MA, "Sweet Suggestions"
San Angelo Museum of Fine Arts, Texas, Ceramic Competition
Western Colorado Center for the Arts, Grand Junction, CO, "Contemporary Clay"
Fuller Craft Museum, Brockton, MA, "Revolution in the Making"
Art Students League, Denver, CO, delectTABLE: The Fine Art of Dining
The Clay Studio, Philadelphia, PA, "Small Favors"
NCEC, Pittsburgh, PA, International Ceramic Artists Network Exhibition
Lexington Arts and Crafts, MA, "State of Clay"
American Museum of Ceramic Art, Pomona, CA
Clay Studio, Missoula, MT, "International Cup"
Pewabic Gallery, Detroit, MI, "On the Rocks"
- 2017 The Center for Art in Wood, Philadelphia, PA, "Small Favors"
AccessCeramics – Juried ceramic artist works
ArtsyShark - Featured Artist
- 2016 The Dinnerware Museum, Ann Arbor, Michigan, Cake Exhibition
Baltimore Clayworks, Baltimore, Maryland, "At Your Service"
- 2015 Brooklyn Waterfront Artists Coalition, Brooklyn, N.Y., "Art in Clay"
Peekskill Clay Studios, Peekskill, NY, "Clay In A Certain Kind Of Way"
Providence Art Club, Providence, R.I., Group Show, Turtle Dinnerware
- Honorable Mention**
Tip Toland and Peter Held – Lincoln, CA, ClayFest III
Archie Bray Foundation, North Gallery, Helena, MT, Beyond the Brickyard
Fuller Craft Museum, Brockton, MA, "State of Clay"
Gorse Mill Gallery, Needham, MA, "The Diverse Vessel"
- 2014 Dinnerware Museum, Ann Arbor, MI, The Art of High Chair Fine Dining
Second Place Award

- Harvard Ceramic Program, Allston, MA - Holiday Show
 American Art Clay Co., LEXART, Lexington, MA, "State of Clay" – Amaco Prize
 The Clay Studio, Philadelphia, PA, "Small Favors IX"
 America's ClayFest II, Lincoln, CA
 SAMFA, San Angelo, Texas, 20th San Angelo National Ceramics Competition
 HYART Gallery, Madison, WI, Ceramic World Cup Tournament
- 2014 The Clay Studio, Philadelphia, PA, "Small Favors VIII"
- 2013 Silver City Clay Festival, Silver City, New Mexico, "Public PröJECT"
 America's ClayFest, Roseville, California
- 2012 Silver City Clay Festive, Silver City, NM Tile Art Award
 American Museum of Ceramic Art, Pomona, California, "Big Fish, Small Pot"
 State of Clay, Lexington, MA
- 2011 Harvard Ceramic Program, Allston, MA - Holiday Show
- 2010 Clay Studio Gallery, Missoula Montana, "Salt National V", Honorable Mention Award
 Philadelphia Magic Gardens, Pennsylvania, Heritage Foundation Show
- 2009 – 2019 Resident Artist Ceramics Program, Office for the Arts, Harvard
- 2007 Watershed Gala at Art Institute of Chicago, Stars in the Heavens
 Gallery/Torpedo Factory Art Center, Alexandria, Virginia, "Roots & Branches"
- 2006 Infinity Gallery, Minneapolis, MN – "One Square Foot"
 Craft Museum, Brockton, MA, "Looking Back, Looking Forward"
 Crafts National Museum of Art, Lancaster
 Alder Gallery, Coburg, OR, "La Petite XIII"
- 2005 Craft USA, Silvermine Guild Galleries, New Canaan, CT, 2005 National Craft Triennial
 Baltimore Clayworks, Baltimore, Maryland, "Family Matters"
- 2004 Massachusetts's Ceramic Artists and Crafts Guild, Lexington, MA, "The State of Clay"
- 2003 Boston Symphony Orchestra Shop, Boston, MA, Music Tiles

Collections

- 2018 Blair Museum of Lithophane, Schedel Arboretum & Gardens, Elmore, Ohio
 Red Star Line Museum, Antwerp, Belgium
- 2017 Needham Historical Society, Needham, MA
 International Museum of Dinnerware Design, Ann Arbor, MI
 AccessCeramics.org
- 2016 The International Ceramics Center, Kecskemét, Hungary
- 2015 Statue of Liberty National Monument Ellis Island Museum
- 2014 International Museum of Dinnerware Design, Ann Arbor, MI
- 2013 Cambridge Health Alliance, Cambridge Hospital, Cambridge, MA

Ceramic Artist-In-Residence, Teaching & Grants

- 2016 – 2017 The International Ceramics Center – Kecskemét, Hungary
- 2014 – 2018 Ceramics Program for the Arts, Harvard University, Resident Artist – Allston, MA
- 2014 Medalta Ceramics – Medicine Hat, Alberta, Canada
- 2012 BOW Mellon Presidential Project Grant – Spring Semester
- 2011 – 2012 Guldagergaard Ceramic Research Center – Skælskør, Denmark
- 2006 – 2012 Babson College, Wellesley, MA, Ceramic Studio Manager/Ceramic Instructor
 for students from Babson, Olin & Wellesley Colleges
- 2006 – 2008 Wellesley, MA
- 2006 Watershed Center for the Ceramic Arts, Newcastle, Maine – Kiln God Award
- 2007 Fuller Craft Museum, Brockton, MA

Published Ceramic Work

2020	Pottery Making Illustrated: "Short and Stout - Teapots" ICAN Exhibition (International Ceramic Artists Network)
2016	Uppercase Magazine – article about me and my Performance Art
2015	Cover Design for Tile Heritage Foundation Directory
2013	"500 Prints on Clay", Lark Publications
2008	"500 Tiles", Lark Publications
2007	"500 Animals in Clay", Lark Publications
2006	"500 Pitchers", Lark Publications

Book & Magazine Illustration

CHILDREN'S BOOKS AND TEXTBOOKS, FLORA & FAUNA, COOKBOOKS & EDITORIAL

1999	Henson Productions & Workman Publishers, New York, "NY Big Book of Muppet Crafts"
1998	Rodale Press – "Perennials for Every Purpose" Simon & Schuster – "Complete Book of Small Breads" B. Clayton, Jr.
1996 – 1998	Wildlife Conservation Society Newsletter, Bronx Zoo, NY
1993 – 1994	New York Daily News - Food still-life and instructional illustration
1993	Ovations Electric Guitars
1992	Doubleday Publishers cookbook – "Working a Duck" Warner Books "Faye Levy's International Chicken Cookbook" Simon and Schuster – "The Moosewood Kitchen Garden"
1991 – 1994	Boston Globe – Food still-life and instructional illustration
1991	Random House – "Adventures in the Kitchen with Wolfgang Puck"
1982	Knopf Publishers – "Cooking With Lydie Marshall" Simon and Schuster – "The Complete Book of Soups and Stews", B. Clayton, Jr. Nova and WGBH – Animation
1981	Little Brown & Co. Publishers – "Drinking Straw Construction", B. Zubrowski WGBH and Little Brown & Co. – "This Old House," by Bob Villa
1980	UNICEF – Calendar Harper Collins Publishers – "All About Eggs," by Millicent Selsam – Illustrations © Stephanie Fleischer Osser, "Outstanding Science Books for Children" National Science Teachers Association Award
1979 –1980	New York Times Magazine– Food still-life and instructional illustration
1976 –1980	Horticulture Magazine, Boston, MA
1974 –1979	The New England Aquarium, Boston, MA – Staff Illustrator
1972 –1973	University of Montana, Missoula, Montana – Blackfeet Tribe artifact illustrations

Education

1973	Graduate Studies in Ceramics, University of Montana, Missoula, Montana
1971	Bachelor of Fine Arts, Bennington College, Vermont
1969	Fine Art Studies, Royal Academy of Art/Rijksakademie, Amsterdam, The Netherlands
1967 - 1969	Pratt Institute, Brooklyn, NY - 2 years - foundation studies and graphic design