

<http://stephanieosser.com>Instagram: [stephanie\\_osser\\_ceramics](#)**EDUCATION**

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- 1973 Graduate Studies in Ceramics, University of Montana, Missoula, Montana
- 1971 Bachelor of Fine Arts, Bennington College, Vermont
- 1969 Fine Art Studies, Royal Academy of Art/Rijksakademie, Amsterdam, The Netherlands
- 1967 - 1969 Pratt Institute, Brooklyn, NY - 2 years - foundation studies and graphic design

**AWARDS, HONORS, RESIDENCIES, TEACHING**

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2018-2019 New Workshops inspired by Chinese Shadow Puppet Theatre, using a child's original short story, develop their puppet characters, and encourage children to perform their stories with video recordings, using non-toxic plastic called *Shrinky Dinks* and *low temperature baking and assembly of parts*

\*Tufts Floating Hospital for Children, Boston, MA - made puppets with children and parents

\*Temple Beth Elohim Nursery School, Wellesley, MA - pre-K children made puppets

- 2019 Blair Museum of Lithophanes - Solo Show: <https://www.lithophanemuseum.org>  
Blair Museum of Lithophanes, Toledo, Ohio-workshops in lithophane techniques
- 2020 - 2022 Residency at the Ceramics Program Office for the Arts at Harvard University
- 2009- 2018 Ceramics Program Office for the Arts at Harvard - one of the Juried Resident Artists
- 2018 Bennington College Alumni, Boston, MA - Career Slide show
- 2018 Ignite Crafts - slide lecture with 13 artists sharing techniques, Fuller Crafts Museum, Braintree, MA
- Pewabic Gallery, Detroit, MI: Honorable Mention "Lithophane Cup"
- 2017 International Ceramic Studio Residency, Kecskemét, Hungary
- 2016 International Ceramic Studio Residency, Kecskemét, Hungary  
Ceramic Program Office for the Arts at Harvard University: Lithophane Slide Lecture
- 2015 International Museum of Dinnerware Design, Ann Arbor, Michigan:  
The Art of High Chair Fine Dining: Ba Ba Blue Sheep for Children-Purchase Award
- Providence Art Club, Providence, RI: Honorable Mention "Turtle Dinnerware"
- 2014 Medalta Ceramic Arts Center Residency, Medicine Hat, Alberta, Canada  
International Museum of Dinnerware Design, Ann Arbor, MI:  
The Art of High Chair Fine Dining - Second Place Award  
State of Clay Lexington Arts and Crafts Society, Lexington, MA - Amaco Prize
- 2006-2012 Babson, Olin and Wellesley Colleges: Ceramics  
Instructor Babson College Ceramics and Manager
- 2012 International Ceramic Research Center Residency, Guldagergaard, Denmark  
Babson and Wellesley Colleges: Mellon Presidential BOW Grant  
Silver City Clay Festival, Silver City, New Mexico: Tile Award
- 2010 Salt National V, Clay Studio Gallery, Missoula MT: Honorable Mention

- 2011 International Ceramic Research Center Residency, Guldagergaard, Denmark  
 2008 Babson College Residency, Wellesley, MA  
 2006 Watershed Center for Ceramic Arts, Newcastle, ME: Kiln god Award  
 1980 National Science Teachers Association, Outstanding Science Books for Children Award for "All About Eggs" by Millicent Selsam, illustrations by Stephanie Fleischer Osser

### BOOK ILLUSTRATION - EXHIBIT ILLUSTRATION - PUBLIC ART - PUBLICATIONS

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- 2018 Ceramic Program Office for the Arts at Harvard University: Juried Resident Artist  
 - Ignite Crafts: Slide show about Lithophanes: Fuller Craft Museum  
 2019 Bennington College Alumni-Career Update: Boston College Club  
 Ceramic Program Office for the Arts at Harvard, Allston, MA - community mural
- 2016 Cambridge Health Alliance, Cambridge, MA: "What a Wonderful World" Mural
- 2015 Tile Heritage Foundation Directory, Healdsburg CA: Publication Cover Design
- 2012 Babson College, Wellesley, MA: received BOW grant for Sustainability Mural  
 Wellesley College, Wellesley, MA: received BOW grant Sustainability Mural
- 2013 Lark Publications 500 Prints on Clay feature (Paul Andrew Wandless, author)  
 2009 Twizzler Mural with Babson College Students: read story here  
[http://www.lagunaclay.com/classroom/pdf/The\\_Ceramic\\_Twizzler.pdf](http://www.lagunaclay.com/classroom/pdf/The_Ceramic_Twizzler.pdf)
- 2008 Lark Publications: 500 Tiles feature
- 2007 Lark Publications: 500 Animals in Clay feature
- 2006 Lark Publications: 500 Pitchers feature
- 1999 Henson Productions and Workman Publishers, N.Y.C, NY:  
*Big Book of Muppet Crafts*
- 1998 Rodale Press: *Perennials for Every Purpose* Illustrations  
 Simon & Schuster: *Complete Book of Small Breads* (Bernard Clayton, Jr., author)
- 1996-98 Wildlife Conservation Society Newsletter, Bronx Zoo, NY: *Animal Illustrations*  
 1993-94 *New York Daily News*, Wednesday Food Page Editorial: *Still Life Illustrations*  
 1992 Doubleday Publishers: *Working a Duck Cookbook* Illustrations  
 Warner Books: *Faye Levy's International Chicken Cookbook* Illustrations  
 Simon and Schuster: *The Moosewood Kitchen Garden Book Cover*  
 1991-94 *Boston Globe*, Food Page Pen-and-ink Illustrations  
 1991 Random House: *Adventures in the Kitchen with Wolfgang Puck* - Illustrations  
 1982 Knopf Publishers: *Cooking with Lydie Marshall* French Cookbook Illustrations  
 Simon & Schuster: *The Complete Book of Soups and Stews* - by Bernard Clayton, Jr., Nova and WGBH: Animation Work on *Nature* Film
- 1981 Little Brown & Co. Publishers: *Drinking Straw Construction* (Bernie Zubrowski, author)  
 WGBH and Little Brown & Co.: *This Old House* Illustrations (Bob Villa, author)
- 1980 Harper Collins Publishers, *All about Eggs*, Illustrated Children's Book by Millicent Selsam  
 1979-80 *New York Times Magazine*, Sunday Food Page: *7 Story Illustrations*  
 1976-80 *Horticulture Magazine*: *Illustrated articles on plant life, line drawings of flora*  
 1980 UNICEF Calendar Artist: *Blackfoot Native American Baby Carrier*  
 1974-79 Staff Illustrator for exhibits at The New England Aquarium, Boston, MA  
 1972-73 University of Montana, Missoula, MT - Illustrator for Graduate student thesis work in fields of Anthropology & Wildlife

## SELECTED EXHIBITIONS

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- 2019 Blair Museum of Lithophanes, Toledo, Ohio - Solo Show - *All About Eggs*  
*Red Star Line Museum, Antwerp, Belgium: Rootszoekers - translation: Root Seekers*  
*featuring my family immigration story from Antwerp to Ellis Island, with my ceramic tiles*  
*Mugshots, during NCECA conference Minneapolis, MN at Mojo Coffee Gallery*  
 Cato Institute, Washington DC: *Freedom: Art as the Messenger*
- 2018 San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, Texas  
 Sweet Suggestions, The Worcester Center for Crafts, Worcester, MA  
 Fuller Craft Museum Juried Members Show, Brockton, MA  
 DelecTABLE: The Fine Art of Dining – Fourth Biennial National Functional Ceramics  
 Art Students League of Denver, CO  
 Small Favors: Think Inside the Box, The Clay Studio, Philadelphia, PA  
 Revolution in the Making: The Pussyhat Project-Fuller Craft Museum, Brockton  
 Contemporary Clay 2018-Western Colorado Center for the Arts  
 Charlie Cummings Gallery Cup Show, Gainesville, Florida  
 International Ceramic Artists Network Exhibition, National Ceramic Educational  
 Conference, Pittsburgh, PA NCECA - juried member show for I-CAN  
 State of Clay: 10th Biennial, Lexington Arts and Crafts, MA  
 Fahrenheit 2018, American Museum of Ceramic Art, Pomona, CA  
 International Cup 2018, Clay Studio, Missoula, MT  
 On the Rocks, Pewabic Gallery, Detroit, MI - *Honorable Mention*
- 2017 Small Favors: Think Inside the Box, Center for Art in Clay, Philadelphia, PA (2-person)  
 AccessCeramics.org – member - on-line collection of ceramic artist works  
 Featured Artist, [Artsy Shark. Org](http://ArtsyShark.Org)
- 2016 Cake, International Museum of Dinnerware Design, Ann Arbor, MI  
 At Your Service, Baltimore ClayWorks, MD  
 Transference, The Clay Studio, Philadelphia, PA
- 2015 Annual Group Exhibition, Providence Art Club, Providence, RI  
 Clay in a Certain Kind of Way: A Tribute to Stanley Rosen, Peekskill Clay, NY  
 Art in Clay: Origins, Schwartz Brooklyn Waterfront Artists Coalition, NY  
 Beyond the Brickyard, Archie Bray Foundation Gallery, Helena, MT  
 State of Clay: Pushing Boundaries, Fuller Craft Museum, Brockton, MA  
 The Diverse Vessel, Gorse Mill Gallery, Needham, MA
- 2014 The Art of High Chair Fine Dining, International Museum of Dinnerware Design,  
 Ann Arbor, MI  
 State of Clay Lexington Arts and Crafts Society, Lexington, MA  
 Small Favors IX, The Clay Studio, Philadelphia, PA  
 20th San Angelo Texas National Ceramics Competition  
 Ceramic World Cup Tournament 2014, HYART Gallery, Madison, WI
- 2013 Silver City Clay Festival International Juried Exhibition, Silver City, NM  
 America's ClayFest, Roseville, CA
- 2012 Silver City Clay Festival, Silver City, NM  
 Big Fish, Small Pot V, American Museum of Ceramic Art, Pomona, CA
- 2010 Salt National V, Clay Studio Gallery, Missoula, MT  
 Heritage Foundation *Telltale Tiles & Fractured Fantasies*,  
 Philadelphia Magic Gardens, PA
- 2007 Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2006 Lancaster Museum of Art, Lancaster, PA  
 One Square Foot, Infinity Gallery, Minneapolis, MN  
 Looking Back, Looking Forward, Fuller Craft Museum, Brockton, MA  
 La Petite XIII, Alder Gallery, Coburg, OR

- 2005 Craft USA 2005 National Craft, Silvermine Guild Galleries, New Canaan, CT  
Family Matters, Baltimore Clayworks, Baltimore, MD
- 2004 The State of Clay in Massachusetts, Arts and Crafts Guild, Lexington, MA
- 2002 Vermont State Craft Center, Frog Hollow, Middlebury, VT

**PERMANENT COLLECTIONS**

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- 2019 Red Star Line Museum, Antwerp, Belgium: *My Family Odyssey Immigration Tiles*
- 2018 Blaire Museum of Lithophanes, Toledo, Ohio: *My Turtle Lithophane with 3 Cups*
- 2017 International Museum of Dinnerware Design, Ann Arbor, MI: *Turtle Landscape* lithophane relief porcelain dinnerware  
Needham Historical Society, Needham, MA: *The Barber of Seville in My Home Town* ceramic diorama
- 2016 International Ceramic Center, Kecskemét, Hungary: *Turtle* porcelain lithophane relief
- 2015 Statue of Liberty National Park Ellis Island Museum, New York, NY:  
*My Family Odyssey: Voyage to America on the SS Finland* - ceramic sculpture and tile
- 2015 International Museum of Dinnerware Design, Ann Arbor, MI: *Ba Ba Blue Sheep Dinnerware for Children*