

# Stephanie Osser

[www.StephanieOsser.com](http://www.StephanieOsser.com) ~ Illustration in Clay + Music  
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## EDUCATION

- 1967-69 Pratt Institute, Brooklyn, New York - Two year Foundation Art and Graphic Design
- 1969 Royal Academy of Art - Rijksakademie Van Beeldende Kunsten, The Netherlands - graphics
- 1969-71 Bennington College, Bennington, Vermont - BFA, December 1971  
Studied Ceramics w/Stanley Rosen, Botany w/Professor Ed Flaccus
- 1973 University of Montana, Missoula, Montana  
One year of Graduate School in Ceramics, studied with Rudy Autio  
worked as Illustrator for Anthropology and Wildlife Departments
- 2000 Rhode Island School of Design Adult Education, Providence, RI  
Adobe Illustrator and Photoshop classes
- 2000-18 Ceramic Program, Office for the Arts at Harvard University, Boston, MA  
Studied with Nancy Selvage, Warren Mather, Shawn Panepinto, Makoto Yabe,  
Wasma'a Chorbachi, Jeanee Redmond, Gala Sorkina, Crystal Ribich, Allison Newsome,  
Kathy King, Kyla Toomey, Jason Green, Mitch Shiles, Mark Burns, Andrew Martin
- 2006-10 Penland School of Craft, Penland, NC - summer workshops  
Sergei Isupov, Keisuke Mizuno, Kathy King and Paul Wandless
- 2006 Moravian Pottery Doylestown, PA - tiles and mosaics workshop
- 2013 Richard Notkin Mold Institute, Helena, Montana - June workshop
- 2016 Arrowmont Center for Craft, Gatlinburg, Tennessee -Tip Toland workshop

## SELECTED EXHIBITIONS

- 2017 Center for Art in Clay-Small Favors: Think inside the Box -wood & porcelain Lithophane  
Collaboration with woodworker Lucinda Rawe, Philadelphia, PA
- 2017 [AccessCeramics.org](http://AccessCeramics.org) - New juried member of this on-line collection of ceramic artist works
- 2017 [ArtsyShark.com](http://ArtsyShark.com) - <https://www.artsyshark.com/2017/02/06/featured-artist-stephanie-ossier/>
- 2016 Transference-The Clay Studio, Philadelphia, PA-Jennifer Zwilling curator  
"The Barber of Seville in My Home Town"
- 2016 Cake - International Museum of Dinnerware Design, Ann Arbor, MI Juror Heather Anne Leavitt
- 2016 At Your Service - Linda Arbuckle, Juror, Baltimore ClayWorks, Baltimore, MD "A Night at the Opera: Mrs. Claypoole and Mr. Driftwood at your Service"
- 2015 Art in Clay: Origins - juror, Judith Schwartz Brooklyn Waterfront Artists Coalition, NY

2015 Clay In A Certain Kind Of Way: A Tribute to Stanley Rosen  
my first ceramics professor at Bennington College - Peekskill Clay, NY

2015 Providence Art Club Group Show, Providence, RI  
curated by Allison Newsome-Turtle Dinnerware HONORABLE MENTION

2015 America's ClayFest III Jurors: Tip Toland and Peter Held, Lincoln, CA

2015 Beyond the Brickyard - juror Mark Hewitt,  
Archie Bray Foundation Gallery, Helena, MT

2015 State of Clay-Pushing Boundaries, Fuller Craft Museum, Brockton, MA

2015 The Diverse Vessel - juror Steven Branfman - Gorse Mill Gallery, Needham, MA

2014 The Art of High Chair Fine Dining, International Museum of Dinnerware Design,  
Ann Arbor, Michigan SECOND PLACE AWARD juror: Margaret Carney

2014 Harvard Ceramic Program- December and May show and sale

2014 State of Clay Lexington Arts and Crafts Society, Lexington, MA  
Linda Arbuckle, juror - AMACO PRIZE - American Art Clay Co., Inc.

2014 Small Favors IX - The Clay Studio juror Garth Johnson, Philadelphia, PA

2014 America's ClayFest II - Candice Groot, juror - Lincoln, CA-"All Together Now"

2014 20th San Angelo Texas National Ceramics Competition juror, Leopold Foulem

2014 Ceramic World Cup Tournament 2014 HYART Gallery, Madison, WI

2014 Small Favors VIII-An invitational and Juried Exhibition - Garth Johnson, Juror,  
The Clay Studio, Philadelphia, PA

2013 Silver City Clay Festival, Silver City, New Mexico, International juried exhibition

2013 America's ClayFest-Roseville, California

2012 Silver City Clay Festival-Silver City, New Mexico, JURIED TILE AWARD

2012 Gaga Gallery Swampscott, Massachusetts

2012 Big Fish, Small Pot V - Teapot show at AMOCA Pomona, California

2012 State of Clay - Juried show for Massachusetts Clay Artists

2011 Harvard Ceramic studio show and sale.

2010 Salt National V - Clay Studio Gallery, Missoula Montana  
HONORABLE MENTION AWARD juried by Julia Galloway

2010 Heritage Foundation Show: "Tell-Tale Tiles & Fractured Fantasies"  
Philadelphia Magic Gardens, Pennsylvania

2007 "Stars in the Heavens"-mini famous figures donation for  
Watershed Gala at Art Institute of Chicago

2007 Target Gallery/Torpedo Factory Art Center - Alexandria, Virginia  
"Roots & Branches"

2006 Clay Squared to Infinity Gallery, Minneapolis, MN "One Square Foot"

2006 Fuller Craft Museum, Brockton, MA" Looking Back, Looking Forward "

2006 Lancaster Museum of Art, Lancaster, PA Crafts National  
juror: Gretchen Keyworth

2006 Alder Gallery, Coburg, OR -La Petite XIII

2005 Silvermine Guild Galleries, New Canaan, CT-National Craft Triennial-Gail Brown curator

- 2005 Family Matters -Baltimore Clayworks -  
Baltimore, Maryland
- 2001-2006 Harvard University Ceramics Program show and sale, Boston
- 2004 Arts and Crafts Guild, Lexington, MA "The State of Clay in MA
- 2003 Boston Symphony Orchestra Shop, Boston, MA - ceramic Violin and French Horn tiles
- 2002 Vermont State Craft Center, Frog Hollow, Middlebury, VT,

## PERMANENT COLLECTIONS

- 2017 Needham Historical Society, Needham, MA "The Barber of Seville in My Home Town"  
Longwood Opera Company- performance opportunities for young opera singers
- 2017 AccessCeramics.org- juried membership resource of ceramic artists
- 2017 International Museum of Dinnerware Design, Ann Arbor, Michigan Turtle  
Landscape Lithophane Dinnerware  
<http://stephanieosser.com/porcelain-lithophanes/>
- 2016 International Ceramic Residency, Kecskemét, Hungary  
<http://www.icshu.org/ics.html> porcelain lithophanes - my turtle lithophane
- 2015 Statue of Liberty National Park Ellis Island Museum  
New York 2015 - ceramic sculpture portraying my immigrant family  
My Family Odyssey; Voyage to America on the SS Finland  
<http://stephanieosser.com/voyage-to-america-on-the-s-s-finland/>
- 2015 International Museum of Dinnerware Design, Ann Arbor, Michigan  
Ba Ba Blue Sheep Dinnerware for Children - SECOND PRIZE  
The Art of High Chair Fine Dining"  
<http://stephanieosser.com/project/sheep-dinnerware/>
- 2012 Cambridge Health Alliance Cambridge Hospital, Cambridge, MA  
Architectural Ceramic Mural Celebrating Life w/Children  
"It's a Wonderful World"

## PUBLICATIONS

- 2017 [ArtsyShark.com](http://www.artsyshark.com) [www.artsyshark.com/2017/02/06/featured-artist-stephanie-osser/](http://www.artsyshark.com/2017/02/06/featured-artist-stephanie-osser/)
- 2016 Uppercase Magazine - October issue - article about me and My Performance Arts  
"Candide" Operetta & "A Lively Experiment: The Chemistry of Gilbert and Sullivan"
- 2015 Cover Design for Tile Heritage Foundation Directory
- 2013 "500 Prints on Clay", Lark Publications

2008 "500 Tiles", Lark Publications  
2007 "500 Animals in Clay", Lark Publications  
2006 "500 Pitchers", Lark Publications

## CERAMIC RESIDENCIES & CERAMIC GRANT

2014 - 2018 Juried Resident Artist - Ceramics Program, *Office* for the Arts at Harvard University  
224 Western Avenue, Allston, MA <http://ofa.fas.harvard.edu/ceramics>

2017 International Ceramic Center, Kecskemét, Hungary  
Working with ceramic artist Maria Geszler Garzuly

2016 *Office* for the Arts Ceramic Studio at Harvard  
Community Lecture October 6, 2016 - "What is a Lithophane: My Newest Works"

2016 International Ceramic Center, Kecskemét, Hungary -  
developed Porcelain Lithophane working with ceramic artist Ilona Romule

2014 Medalta Ceramic Arts Center, Medicine Hat, Alberta, Canada

2012 Guldagergaard-International Ceramic Research Center, Denmark

2011 Guldagergaard-International Ceramic Research Center, Denmark

2006 - 12 Harvard Ceramics Program - Resident Artist

2006 Watershed Center for Ceramic Arts, Newcastle, ME - KILN GOD AWARD

2006 - 08 Babson College, Wellesley, MA - resident artist

2012- Received Mellon Presidential BOW Grant to make murals with Babson and Wellesley College  
Students on theme of sustainability on each of their campuses.

## TEACHING and MANAGED THE BABSON COLLEGE CERAMIC STUDIO

2006-2012-Taught Ceramics to students from Babson, Olin and Wellesley Colleges  
Based at the Babson College Ceramics Studio, Wellesley, MA,  
Managed the Babson College Ceramics Studio and hired student helpers

2006 Fuller Craft Museum, Brockton, MA - taught ceramic workshop

## CERAMIC TECHNIQUES and COMPUTER SKILLS

I work in all clay bodies, underglazes and glazes and majolica technique; make lithophanes using translucent porcelain, cone 6 electric firings or group firings in high fire cone 10 reduction and soda kilns; plaster mold making my own designs and slip cast in porcelain; favorite clay techniques: mishima, carving low and high bas-relief for sculpture and architectural ceramic wall pieces; make

Silkscreens of my illustrations and print directly on clay; make in-glaze transfer images with silkscreens applying the transfers to glazed surfaces and firing a second time: computer Adobe Photoshop and Illustrator, and Andromeda software for making half-tones.

## ILLUSTRATION CAREER HIGHLIGHTS 1972 - 1999:

**CHILDREN'S BOOKS AND TEXTBOOKS;  
FLORA & FAUNA; COOKBOOKS; EDITORIAL;  
STAFF ILLUSTRATOR NEW ENGLAND AQUARIUM, BOSTON, MA  
STARTED ILLUSTRATING PART-TIME WHILE IN GRAD SCHOOL**

1999 Henson Productions and Workman Publishers, New York, NY  
Big Book of Muppet Crafts - 500 line art drawings for 101 Projects"

1998 Rodale Press - Perennials for Every Purpose

1998 Simon & Schuster - "Complete Book of Small Breads" B. Clayton, Jr.

1996-98 Wildlife Conservation Society Newsletter, Bronx Zoo, NY

1993-94 New York Daily News editorial still-life illustration Wednesday food pages

1993 Ovations Electric Guitars-a series of ads for this guitar making company

1992 Doubleday Publishers cookbook "Working a Duck" scratchboard endpaper

1992 Warner Books "Faye Levy's International Chicken Cookbook"

1992 Simon and Schuster-book cover for "The Moosewood Kitchen Garden"

1991-94 Boston Globe - food pages several articles in pen and ink illustration

1991 Random House - "Adventures in the Kitchen with Wolfgang Puck"

1982 Knopf Publishers-"Cooking With Lydie Marshall" French cookbook

1982 Simon and Schuster -"The Complete Book of Soups and Stews", B.Clayton Jr.

1982 Nova and WGBH - animation work on nature film

1981 Little Brown & Co. Publishers "Drinking Straw Construction", B. Zubrowski  
The Boston Children's Museum, Boston, MA

1981 WGBH and Little Brown & Co. "This Old House," by Bob Villa

1980 Harper Collins Publishers- "All About Eggs," by Millicent Selsam  
©illustrations by Stephanie Fleischer Osser  
NATIONAL SCIENCE TEACHERS ASSOCIATION AWARD"  
Outstanding Science Books for Children" in 1980.

1979-80 New York Times Magazine-Sunday Food Page-7 articles  
Full color still-life food illustrations and step-by-step instructional line drawings

1976-80 Horticulture Magazine, Boston, MA, illustration for articles

1980 UNICEF Artist for their Calendar - my illustration  
Blackfoot Native American Baby Carrier made of leather and intricate beading pattern  
from my work at the University of Montana Anthropology Department collections

1974-79 Staff Illustrator for The New England Aquarium, Boston, MA  
B & W line drawings of fish for identification over each aquarium tank exhibit

1972-73 Illustrator for Graduate student thesis work in fields of Anthropology & Wildlife,  
University of Montana, Missoula, Montana - my first illustration job while a graduate  
student there in ceramics, studying with Rudy Autio

## PROFESSIONAL MEMBERSHIPS

AccessCeramics.org - juried member-on-line resource of Ceramic Artists and their works

NCECA - National Council on Education for the Ceramic Arts

Potters Council

Tile Heritage Foundation