

Collections, Ceramic Residencies, Teaching, Selected Exhibits, Grant, Published Ceramics, and Highlights of My Illustration Career - *listed last*

Collections

Needham Historical Society, Needham, MA 2017

The Barber of Seville in My Home Town – a stage design inspired by the Longwood Opera Company production, cast with young opera singers

International Museum of Dinnerware Design, Ann Arbor, MI - 2017

Lithophane Turtle Dinnerware for Children - plates and cups

<http://stephanieosser.com/porcelain-lithophanes/>

AccessCeramics.org - accessceramics.org - 2017 - new juried member

The International Ceramics Center 2016

Kecskemét, Hungary - Porcelain Lithophanes

<http://stephanieosser.com/porcelain-lithophanes>

Statue of Liberty National Monument Ellis Island Museum - 2015

My Family Odyssey: Voyage to America on the S. S. Finland

<http://stephanieosser.com/voyage-to-america-on-the-s-s-finland/>

International Museum of Dinnerware Design, Ann Arbor, MI - 2014

Ba Ba Blue Sheep Dinnerware for Children

<http://stephanieosser.com/project/sheep-dinnerware/>

Cambridge Health Alliance - 2013

Cambridge Hospital, Cambridge, MA

Architectural Ceramic Mural Celebrating Life with Children :

“It’s a Wonderful World”

<http://stephanieosser.com/project/cambridge-health-alliance-mural/>

Ceramic Artist-In-Residence & Teaching

2017 **The International Ceramics Center**, <http://www.icshu.org>

Kecskemét, Hungary – second Ceramic Artist-In-Residence

2016 **The International Ceramics Center**, <http://www.icshu.org>

Kecskemét, Hungary - Ceramic Artist-In-Residence

- 2014-2018 **Ceramics Program for the Arts at Harvard University**
Resident Artist - 224 Western Avenue, Allston, MA
<http://ofa.fas.harvard.edu/ceramics>
- 2014 **Medalta** Ceramic Artist-In-Residence, Medicine Hat, Alberta, Canada <http://medalta.org/>
- 2012 **Guldagergaard Ceramic Research Center**
Skælskør, Denmark – Artist-In-Residence, September and October and attended Print Symposium with Paul Scott
- 2011 **Guldagergaard Ceramic Research Center**
Skælskør, Denmark - Ceramic Artist-In-Residence
<http://www.ceramic.dk>
- 2006 – 2012 **Babson College**, Wellesley, MA-Manager/Ceramic Instructor to students from Babson, Olin and Wellesley Colleges
Ceramic Artist-In-Residence 2006 – 2008 Wellesley, MA
- 2006 **Watershed Center for the Ceramic Arts**, Newcastle, Maine
Artist-In-Residence *Kiln God Award*
<http://watershedceramics.org/about-watershed/>
- 2007 **Fuller Craft Museum**, Brockton, MA
Teaching clay hand-building workshops

Grants

- 2012 **BOW Mellon Presidential Project Grant** – Spring Semester 2012
Created bas-relief tile murals with students from Babson and Wellesley Colleges, Sustainability Theme on their campuses.
Babson College Ceramic Studio, Wellesley, MA.

Selected Exhibits

- 2017 **Small Favors: Think Inside the Box**-juried by Michael C. McMillan
The Center for Art in Wood, Philadelphia, PA
- 2017 **AccessCeramics** - juried on-line resource of ceramic artist works
- 2017 **ArtsyShark.com/2017/02/06/featured-artist-stephanie-ossier**
- 2016 **Cake Exhibition** – Heather Anne Leavitt, Juror-The Dinnerware Museum, Ann Arbor, Michigan.
- 2016 **At Your Service** – Linda Arbuckle, Juror - Baltimore Clayworks, Baltimore, Maryland
- 2015 **Art in Clay: Origins** – juror, Judith Schwartz - Brooklyn Waterfront Artists Coalition, Brooklyn. N.Y.
- 2015 Clay ***In A Certain Kind Of Way: A Tribute to Stanley Rosen*** - my first ceramics professor at Bennington College - Peekskill Clay Studios, Peekskill, NY
- 2015 **Providence Art Club Group Show** curated by Allison Newsome - Turtle Dinnerware – ***Honorable Mention*** - Providence, R.I.

- 2015 **ClayFest III** - Jurors: Tip Toland and Peter Held - Lincoln, CA
 2015 **Beyond the Brickyard** – juror Mark Hewitt - Annual Juried Exhibition, Archie Bray Foundation, North Gallery, Helena, MT
<http://stephanieosser.com/the-barber-of-seville/>
- 2015 **State of Clay** - Pushing Boundaries Fuller Craft Museum, Brockton, MA
- 2015 **The Diverse Vessel** – juror Steven Branfman - Ten Massachusetts Clayworkers Share Their Expression - Gorse Mill Gallery, Needham, MA
- 2014 **The Art of High Chair Fine Dining**, Dinnerware Museum, Ann Arbor, MI **Second Place Award**
<http://stephanieosser.com/project/sheep-dinnerware/>
- 2014 **Harvard Ceramic Program** - Holiday Show and Sale, Allston, MA
- 2014 **State of Clay** - Linda Arbuckle, juror - **Amaco Prize – American Art Clay Co.**, Lexington Arts and Crafts Society, Lexington, MA
<http://stephanieosser.com/candide/>
- 2014 **Small Favors IX – The Clay Studio** - juror Garth Johnson - Philadelphia, PA
- 2014 **America’s ClayFest II** – Candice Groot, juror - Lincoln, CA
<http://stephanieosser.com/the-barber-of-seville/>
- 2014 **20th San Angelo National Ceramics Competition** - Juror, Leopold Foulem - San Angelo Museum of Fine Arts, San Angelo, Texas - <http://stephanieosser.com/pair-of-pitchers/>
- 2014 **Ceramic World Cup Tournament** HYART Gallery, Madison, WI
- 2014 **Small Favors VIII**-An invitational and Juried Exhibition of works that fit inside a 4" x 4" x 4" cube, Garth Johnson, Juror
 The Clay Studio, Philadelphia, PA
- 2009 - Present - **Ceramics Program Office for the Arts at Harvard** - Resident Artist <http://www.ofa.fas.harvard.edu/ceramics/>
- 2013 **Silver City Clay Festival, Silver City, New Mexico**
 Public PröJECT: A screening of images from the collaborative murals at the Cambridge Health Alliance, Cambridge, MA
- 2013 **America’s ClayFest**, Roseville, California
- 2012 Silver City Clay Festive, Silver City, NM **Tile Art Award**
- 2012 **Big Fish, Small Pot** - Teapot show at AMOCA (American Museum of Ceramic Art), Pomona, California
- 2012 **State of Clay, Lexington, MA**
- 2011 **Ceramics Program Office for the Arts at Harvard University**
 studio show and sale.
2010. **Salt National V** – Clay Studio Gallery, Missoula Montana - **Honorable Mention Award** juried by Julia Galloway
<http://stephanieosser.com/project/the-courtship/>

- 2010 **Heritage Foundation Show: “Tell-Tale Tiles & Fractured Fantasies”** - Philadelphia Magic Gardens, Pennsylvania
- 2007 **Stars in the Heavens** – donated mini famous figures
Watershed Gala at Art Institute of Chicago
- 2007 **Roots & Branches** - Gallery/Torpedo Factory Art Center –
Alexandria, Virginia
- 2006 **Clay Squared to Infinity Gallery**, Minneapolis, MN -
“**One Square Foot**” juried tile show
- 2006 **Looking Back, Looking Forward** Craft Museum, Brockton, MA - “”
The State of Clay in Massachusetts
- 2006 **Crafts National** Museum of Art, Lancaster, PA
juried by Gretchen Keyworth “”
- 2006 **La Petite XIII** Alder Gallery, Coburg, OR
- 2005 **Craft USA 2005 National Craft Triennial** - Silvermine Guild
Galleries, New Canaan, CT – **curator** by Gail Brown
- 2005 **Family Matters** national juried show, Baltimore Clayworks,
Baltimore, Maryland
- 2001 – 2006 Ceramics **Program Office for the Arts at Harvard** Allston,
MA - December and May studio show and sale
- 2004 **The State of Clay, Massachusetts’s Ceramic Artists and Crafts
Guild**, Lexington, MA “
- 2003 Boston **Symphony Orchestra Shop**, Boston, MA
ceramic Violin and French Horn tiles

Published Ceramic Work

- 2016 Uppercase Magazine-article about me and my Performance Art
- 2015 **Cover Design for Tile Heritage Foundation Directory**
- 2013 “**500 Prints on Clay**”, Lark Publications
- 2008 “**500 Tiles**”, Lark Publications
- 2007 “**500 Animals in Clay**”, Lark Publications
- 2006 “**500 Pitchers**”, Lark Publications

Book Illustration Career Highlights 1972 - 1999

CHILDREN’S BOOKS AND TEXTBOOKS;
 FLORA & FAUNA; COOKBOOKS; EDITORIAL;
 STAFF ILLUSTRATOR NEW ENGLAND AQUARIUM, BOSTON, MA
 STARTED ILLUSTRATING PART-TIME WHILE IN GRAD SCHOOL

- 1999 Henson Productions and Workman Publishers, New York, NY
 Big Book of Muppet Crafts – 500 line art drawings for
 101 Projects”

1998 Rodale Press – Perennials for Every Purpose

1998 Simon & Schuster –“ Complete Book of Small Breads” B. Clayton, Jr.

1996-98 Wildlife Conservation Society Newsletter, Bronx Zoo, NY

1993-94 New York Daily News editorial still-life illustration Wednesday food pages

1993 Ovation Electric Guitars-a series of ads for this guitar making company

1992 Doubleday Publishers cookbook “Working a Duck” scratchboard endpaper

1992 Warner Books “Faye Levy’s International Chicken Cookbook“

1992 Simon and Schuster-book cover for “The Moosewood Kitchen Garden”

1991-94 Boston Globe - food pages several articles in pen and ink illustration

1991 Random House – “Adventures in the Kitchen with Wolfgang Puck“

1982 Knopf Publishers-“Cooking With Lydie Marshall” French cookbook

1982 Simon and Schuster -“The Complete Book of Soups and Stews”, B.Clayton, Jr.

1982 Nova and WGBH – animation work on nature film

1981 Little Brown & Co. Publishers “Drinking Straw Construction“, B. Zubrowski, The Boston Children’s Museum, Boston, MA

1981 WGBH and Little Brown & Co. “This Old House,” by Bob Villa

1980 Harper Collins Publishers-“All About Eggs,” by Millicent Selsam
©illustrations by Stephanie Fleischer Osser
NATIONAL SCIENCE TEACHERS
ASSOCIATION AWARD“ Outstanding Science
Books for Children” in 1980.

1979-80 New York Times Magazine-Sunday Food Page-7 articles
Full color still-life food illustrations and step-by-step instructional line drawings

1976–80 Horticulture Magazine, Boston, MA, illustration for articles

1980 UNICEF Artist for their Calendar - my illustration

Blackfoot Native American Baby Carrier made of leather and intricate beading pattern from my work at the University of Montana Anthropology Department collections

1974-79 Staff Illustrator for The New England Aquarium, Boston, MA

B & W line drawings of fish for identification over each aquarium exhibit

1972-73 Illustrator for Graduate student thesis work in fields of Anthropology & Wildlife, University of Montana, Missoula, Montana – my first illustration job while a graduate student there in ceramics, studying with Rudy Autio

